Over 200 resources appear in this bibliography. To facilitate selection the entries have been grouped into the categories listed below.

- General Treatments of Africa
- Documentary Treatments of Africa and Africans
- Fictional Interpretations of Africa in Television & Film
- Art, Music and Dance of Africa
- Diaspora from Africa
- History of Africa (Pre-1950s)
- Religion and Mythology of Africa
- Wildlife, Ecology and Conservation in Africa
- Women's Issues in Africa

There are numerous additional video content bibliographies available on topics related to Africa; the topics of these include:

- Indigenous African Peoples
- Algeria
- Angola
- Benin
- Botswana
- Burkina Faso
- Burundi
- Cameroon
- Cape Verde
- Central African Republic
- Chad
- Congo(Brazzaville) and Democratic Republic of Congo
- Cote D'Ivoire
- Egypt
- Eritrea
- Ethiopia
- Gabon
- Gambia
- Ghana
- Guinea
- Guinea-Bissau
- Kenya
- Lesotho
- Liberia
- Libya
- Madagascar
- Malawi
- Mali
- Mauritania
- Morocco
- Mozambique
- Niger
- Nigeria
- Rwanda
- Sao Tome and Principe
- Senegal
- Sierra Leone
- Somalia
- South Africa
- Sudan and South Sudan
- Swaziland
- Tanzania and Zanzibar
- Togo
- Tunisia
- Uganda
- Western Sahara
- Zambia
- Zimbabwe
GENERAL TREATMENTS OF AFRICA

Africa: continent of contrasts.
No abstract available.
Publication date: 1994
http://iii.library.unt.edu/record=b3783912~S6
MV 10999

Africa, Volume 1, Savanna homecoming; Desert odyssey.
An epic series presenting Africa through the eyes of its people, conveying the beauty and diversity of the continent and the compelling personal stories of those who shape its future.
Publication date: 2001
http://iii.library.unt.edu/record=b2354132~S6
MV 7609 v.1

Africa, Volume 2, Voices of the forest; Mountains of faith.
An epic series presenting Africa through the eyes of its people, conveying the beauty and diversity of the continent and the compelling personal stories of those who shape its future.
Publication date: 2001
http://iii.library.unt.edu/record=b2354133~S6
MV 7609 v.2

Africa, Volume 3, Love in the Sahel; Restless waters.
Episodes five & six of a documentary series on Africa which looks at the continent of Africa, as seen through the eyes of the African people. Narrated by Joe Morton.
Publication date: 2001
http://iii.library.unt.edu/record=b2354134~S6
MV 7609 v.3

Africa, Volume 4, Leopards of Zanzibar; Southern treasures.
Episodes seven & eight of a documentary series on Africa which looks at the continent of Africa, as seen through the eyes of the African people. Narrated by Joe Morton.
Publication date: 2001
http://iii.library.unt.edu/record=b2354135~S6
MV 7609 v.4

Africans: a triple heritage, The.
Take a journey to 16 African countries to examine major influences on this complex continent: indigenous heritage, Western culture, and the Islamic religion. This series explores in depth Africa’s geography, history, cultures, and religions. Discover the rich diversity of Africa and confront the problems that have resulted from different forms of government.
Publication date: 200u; 1986
http://iii.library.unt.edu/record=b3362437~S6
DVD 8334
Caravans of gold; Kings and cities.
Third and fourth parts of an 8-part series on the history and development of Africa.
Publication date: 1987; 1984
http://iii.library.unt.edu/record=b2110803~S6
MV 4721 v. 2

Different but equal; Mastering a continent.
First two parts of an 8-part series on the history and development of Africa.
Publication date: 1987; 1984
http://iii.library.unt.edu/record=b2110802~S6
MV 4721 v. 1

Global Africa, a commentary.
Illustrates African contributions to contemporary culture, including the significance of the African diaspora, and examines the continuing influence of the superpowers on African affairs.
Publication date: 1986
http://iii.library.unt.edu/record=b1376279~S6
MV 594 no.9

Rise of nationalism, The; The legacy.
Details the major struggles for independence in various countries: Ghana, Kenya, Algeria, Zaire. Also looks at Africa in the aftermath of colonial rule, interviewing contemporary African statesmen.
Publication date: 1987; 1984
http://iii.library.unt.edu/record=b2110801~S6
MV 4721 v. 4
**DOCUMENTARY TREATMENTS OF AFRICA AND AFRICANS**

*Abloni: l'export de la surconsommation* [= *Abloni: export of overconsumption*].

Abloni reveals how the second-hand clothes business creates a livelihood for a whole chain of wholesalers and retailers; how it supports charities and recycles waste products in rich countries; how it destroys the textile industries and traditions in poor countries; how it revolutionizes style and fashion in places as far away as a small village in central Togo; how wearing the simplest bit of clothing--like a second-hand shirt from Canada-- becomes, in an African village, a political, economic, and cultural statement; and how it has led, too, to the birth of a new hybrid African style, creatively mixing western fashions and local textiles and patterns.

Publication date: 2008; 2005
[http://iii.library.unt.edu/record=b3840153~S6](http://iii.library.unt.edu/record=b3840153~S6)

Video on Demand

*Africa blood & guts* [= *Africa addio*].

A documentary about the massacre of thousands of people and the indiscriminate extermination of wild life.

Publication date: 2008
[http://iii.library.unt.edu/record=b3525877~S6](http://iii.library.unt.edu/record=b3525877~S6)

DVD 9160

*Africa speaks*.

Five African university students discuss present African leaders, African students, chances for African unity and Africa as a major power. An American tells of the problems of the Negro in the United States. The film stimulates class and audience discussion on problems of contemporary Africa.

Publication date: 1961
[http://iii.library.unt.edu/record=b1377313~S6](http://iii.library.unt.edu/record=b1377313~S6)

MP 347

*Africa, who is to blame?*

Former President of Ghana Jerry Rawlings and Kenyan law student June Arunga travel through Tanzania and Rwanda, witnessing the economic and social situations of the people they meet and considering what measures would improve life for the people of Africa generally.

Publication date: 2006
[http://iii.library.unt.edu/record=b3146495~S6](http://iii.library.unt.edu/record=b3146495~S6)

DVD 6893R

*Africa: business of food*.

Thirteen short television documentaries on how hunger can be alleviated in Africa.

Publication date: 2010
[http://iii.library.unt.edu/record=b3885188~S12](http://iii.library.unt.edu/record=b3885188~S12)

DVD 12515R
**Africa: war is business.**

The diamond trade is a major source of financing for warfare and brutality in Africa. But diamonds are only one natural resource among many that feed bloody conflicts in Liberia, Sierra Leone, the Congo, and other countries. This program explores the role of international business interests in fomenting rebellion and arming renegade military forces across the African continent.

Publication date: 2007

http://iii.library.unt.edu/record=b3779029~S6
DVD 10411R

**Age, common interest, and stratification.**

Discusses three methods of grouping, which are common to most societies. Included are age grading among the Masai; vocational stratification in the Brotherhood of Black Pullmen Porters; and social stratification in an affluent American family, the caste system in India, and South African apartheid.

Publication date: 1983

http://iii.library.unt.edu/record=b3783171~S6
MV 10848

**Aids in Africa.**

Describes the harsh reality of the AIDS epidemic in Zimbabwe, the hardest hit by the disease in Africa.

Publication date: 2000

http://iii.library.unt.edu/record=b2264863~S6
MV 6697

**Assignment Africa: an inside story special edition.**

Presents case studies of how the American media neglects Black Africa, including its initial reluctance to cover the Ethiopian famine and the untold story of Zimbabwe's success since independence. Shows how journalists work in Africa.

Publication date: 1986

http://iii.library.unt.edu/record=b1036064~S6
MV 721

**Bitter melons.**

Portrays the difficulty of survival in the central Kalahari Desert in southern Africa. A native musician, a member of a Bushman group called the G/wi, performs songs about animals, the land, and daily life. Describes the G/ wi, traditional music, dances, children's games, and hunting, planting, and food preparation.

Publication date: 1986; 1971

http://iii.library.unt.edu/record=b3840176~S6
Video on Demand
**Burt Wolf-- what we eat, Disc two, African influence.**
Three episodes from a 13-part series that explores the changes in the way people ate when Christopher Columbus made his voyages and opened up the exchange of plants and animals between the Old World and the New.
Publication date: 2003; 2002
http://iii.library.unt.edu/record=b2996468~S6
DVD 5670 v.2

**Chicken for Africa: the dirty trade in leftovers.**
Nowhere is more chicken breast eaten than in Europe and North America, a development due primarily to the wellness craze. The industry is only delighted to serve this trend, as the breast fillet is highly profitable. But what to do with the scorned remainder of the chicken? Thighs, wings, backs and innards are produced in the abattoirs of South America, the USA, Asia and Europe but no-one there will eat them and so thousands of tons of this meat are exported yearly to developing countries.
Publication date: 2009
http://iii.library.unt.edu/record=b3885189~S6
DVD 12516R

**Chinua Achebe.**
Bill Moyers interviews Nigerian novelist Chinua Achebe who discusses the West's often inaccurate portrayal of Africa and how it is the African storyteller's obligation to be the collective memory of the African people.
Publication date: 1994; 1988
http://iii.library.unt.edu/record=b4028699~S6
MV 12933
http://iii.library.unt.edu/record=b1446098~S6
MV 1043

**Clash of cultures, a commentary, A.**
Shows the co-existence of many African traditions and modern life and the conflicts and compromises that emerge from the mixing of cultures; explores whether Africa can synthesize its own heritage with the legacies of Islam and the West.
Publication date: 1986
http://iii.library.unt.edu/record=b1376280~S6
MV 594 no.8

**[Climate change:] The impacts.**
This programme is aimed at pupils at the higher end of KS3, and provides an introduction to the topic of climate change at KS4. The effect of drought conditions in various parts of Africa is analysed, with reference to the adaptive capacity of Less Economically Developed Countries. [...] The programme makes the point that few, if any, of these changes are inevitable, and invites pupils to think about what should be done.
Publication date: 2007
http://iii.library.unt.edu/record=b4275887~S6
Video on Demand
Colonialism, nationalism, and migration.

Industrial nations' needs for raw materials, commercial markets, and naval refueling stations sped up the race to colonize Africa and Asia. This program explores the socioeconomic impact and consequences of colonial interests in places such as India, the Belgian Congo, and Java. The Boxer Rebellion and Gandhi's passive resistance campaign define the spectrum of colonial nationalism. Emigration, expulsion, and forced resettlement of the poor and oppressed are also examined, as Russian Jews fled to the U.S., Chinese migrated to Brazil, Zionists flocked to Palestine, and millions of others traveled to lands of hope—or hopelessness.

Publication date: 1999
http://iii.library.unt.edu/record=b2187289~S6
MV 5882

Digital dump, The: exporting re-use and abuse to Africa.

The photo-documentary report exposes the ugly underbelly of what is thought to be an escalating global trade in toxic, obsolete, discarded computers and other e-scrap collected in North America and Europe and sent to developing countries by waste brokers and so-called recyclers.

Publication date: 2005
http://iii.library.unt.edu/record=b3790689~S6
DVD 10546R

Distress signals.

Discusses the global film and television industry and the workings of the market for it. It reveals attitudes and inequalities in different areas of the world, and provides examples of the use and misuse of the medium—as a preserver of culture, as a forum for sharing ideas, or as a brain deadener. Shot in North America, Europe, and Africa, this video explores the forces at work shaping what audiences around the globe will see—and therefore think—of their neighbors on the rest of the planet.

Publication date: 1991; 1990
http://iii.library.unt.edu/record=b1808125~S6
MV 2720

Extreme oil, The oil curse.

The oil curse episode portrays the challenges that face the oil industries and the consumers of the infinite products of oil. It also contrasts the cases of Ecuador and western Africa, and looks at how the discovery of oil has affected the local population.

Publication date: 2004
http://iii.library.unt.edu/record=b3147956~S6
DVD 6895R

Extreme oil, The pipeline.

The Pipeline episode portrays the challenges that face the oil industries and the consumers of the infinite products of oil. It also follows the route of a pipeline linking the Caspian Sea to the Mediterranean Sea and thus the global market.

Publication date: 2004
http://iii.library.unt.edu/record=b3146492~S6
DVD 6894R
**Extreme oil, The wilderness.**
Portrays the challenges that face the oil industries and the consumers of the infinite products of oil. It also explores the tension between the world's desire for oil and existing and proposed environmental restraints.
Publication date: 2004
http://iii.library.unt.edu/record=b3147957~S6
DVD 6896R

**Finding Oprah's roots: finding your own.**
Learn about the past of the African American people and how more and more can be linked to their ancestors in Africa, thanks to genealogical research and DNA-analysis developments.
Publication date: 2007
http://iii.library.unt.edu/record=b3175965~S6
DVD 7242

**Frantz Fanon: black skin, white mask.**
A film biography of Frantz Fanon, one of the most influential theorists of the anti-colonial movements of the 20th century. Fanon studied the psychological impact of racism on both colonized and colonizer.
Publication date: 1995
http://iii.library.unt.edu/record=b1975787~S6
MV 3252

**Full frame documentary shorts, Vol. 5.**
Includes six short films. One, *Stand like still living*, is set in a San village in western Botswana and follows the lives of two people affected by AIDS.
Publication date: 2007
http://iii.library.unt.edu/record=b3175967~S6
DVD 7198

**Going home.**
Documents the plight of Sierra Leonan and Liberian refugees in Guinea. Evaluates the efforts of the Guinean government and the UN High Commission for Refugees to protect the rights of refugees according to the OAU Convention.
Publication date: 1999
http://iii.library.unt.edu/record=b2193222~S6
MV 5712

**Health for sale.**
Are the world's largest drug companies (the Big Pharma), paradoxically, major obstacles to making a healthier world? The ten largest pharmaceutical makers account for 500 billion dollars of world health spending a year; their 205 billion dollars in pre-tax profits were more than the combined profits of the 490 other multinationals on the Fortune 500 companies. Big Pharma invests next to nothing to treat the diseases which afflict most of the world's population. 85% of all people die from five diseases, but only 11% of health spending is on these plagues.
Publication date: 2007
http://iii.library.unt.edu/record=b3868330~S6
DVD 12113
**Herskovits at the heart of blackness.**

This documentary traces the career of Melville J. Herskovits, the pioneering American anthropologist of African Studies and controversial intellectual who established the first African Studies Center at an American university and authored *The Myth of the Negro Past.*

Publication date: 2009

http://iii.library.unt.edu/record=b3812049~S6

DVD 11187

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**In the blood.**

This program weaves the retelling of two safaris, separated by 80 years, into an action film. Rare historical footage from the Smithsonian Institute shows President Roosevelt in 1909 hunting African game with his son. Four generations later, Theodore Roosevelt IV and V return to Africa on a safari with Robin Hurt, one of today's finest professional hunters.

Publication date: 2003

http://iii.library.unt.edu/record=b2623969~S6

DVD 3018

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**Jean Rouch and his camera in the heart of Africa.**

This program provides an in-depth look at the film work of Jean Rouch and his associates from Niger who participated in production of many of Rouch's Niger-based films. Rouch, Philo Bregstein and Niger cameramen discuss filmmaking and filmmakers who have had historical influence in the field.

Publication date: 1986; 1978

http://iii.library.unt.edu/record=b3840250~S6

Video on Demand

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Filmmaker Jean Rouch improvises a new commentary for his first film made in 1947, "In the land of the Black Magi" (Au pays des mages noirs). Here the insight of Rouch emerges as he "finishes" and restores the film, improvising a new commentary and transforming it into a new form in which the film's true meaning is illuminated and the humanity of the subjects restored.

Publication date: 2005; 1991

http://iii.library.unt.edu/record=b3840251~S6

Video on Demand

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**Lazarus effect, The.**

HIV/AIDS has killed more than 20 million people in Africa, but it is a preventable and treatable disease. Antiretroviral (ARV) drugs, which block HIV's assault on the body's immune system, can transform the lives of people from near death to health in as little as three months ... 'The Lazarus effect' documents the real impact that large-scale AIDS programs and affordable access to antiretroviral medication can have on people, families and communities in sub-Saharan Africa.

Publication date: 2010

http://iii.library.unt.edu/record=b3877551~S6

DVD 12505R
Legacy of lifestyles, a commentary, A.
This program explores how African contemporary lifestyles are influenced by indigenous, Islamic and Western factors. It compares simple African societies with those that are more complex and centralized, and examines the importance of family life.
Publication date: 1986
http://iii.library.unt.edu/record=b1375992~S6
MV 594 no.2

Life and times of Sara Baartman, The: "The Hottentot Venus".
A documentary film of the life of a Khoikhoi woman who was taken from South Africa in 1810 and exhibited as a freak across Britain. The image and ideas for "The Hottentot Venus" (particularly the interest in her sexual anatomy) swept through British popular culture. A court battle waged by abolitionists to free her from her exhibitors failed. In 1814, a year before her death, she was taken to France and became the object of scientific research that formed the bedrock of European ideas about black female sexuality.
Publication date: 1998
http://iii.library.unt.edu/record=b2238745~S6
MV 6288

Linking Africa: the future is digital.
Africa has the fastest-growing cell phone market in the world, fueling the continent's IT boom and making Nokia and Google sit up and take notice. This program examines East Africa's burgeoning and innovative use of information technology in small businesses, health care, education, and social activism. Viewers meet the software developers and digital pioneers who are increasing Africa's connectivity with programs such as One Laptop per Child-- an initiative that brings hope to an area ravaged by civil strife. The video also looks at the mixed feelings of uneasy governments who see the Internet as both potential spark for an Arab Spring--style uprising and a lucrative way to bring their countries into the 21st century.
Publication date: 2011
http://iii.library.unt.edu/record=b4226652~S6
DVD 13353R

Living on water = Vivir en el agua.
Six hundred million people on the planet live on the water or around it. Featuring magnificent photography, Living on Water looks at these people and their particular cultures. Although linked by the common denominator of water, each group has developed different solutions to the same problems. We will discover how they live, their methods of transport and what diseases they suffer from. We will travel to markets on the Mekong, through the river towns of the Amazon, to Ganvie, the Venice of Africa, the Nile River, the Yellow River of China and others.
Publication date: 2004
http://iii.library.unt.edu/record=b3148473~S6
DVD 6960R

Living with slim: kids talk about HIV/AIDS.
In many African countries, HIV/AIDS is called "slim." In this film, seven African children, ranging in age from 6 to 17 years old, talk about what it's like to be HIV-positive. Three of the children have lost both parents and three have lost one parent to AIDS. They talk about how they felt when the first learned of their condition, how they are treated at home and at school, and how
the illness affects their daily lives. All these children could grow up to live long and productive lives, but without access to anti-retroviral drugs, most of them will die needlessly.

Publication date: 2004
http://iii.library.unt.edu/record=b4044071~S6
DVD 13008R

*Making of Africa, The* [alternate title *Africa, the making of*].

Looks at how the project director, producers, cameramen and researchers traveled through 16 countries in Africa to put together the eight-part documentary series about that continent. Narrated by Kerry Shale.

Publication date: 2001
http://iii.library.unt.edu/record=b2354136~S6
MV 7609 v.5

*Malentendu colonial, Le* [= *The Colonial Misunderstanding*].

The filmmaker looks at European colonialism in Africa through the lens of Christian evangelism as the model for the relationship between Africa and western countries today. The history of German missionaries in Namibia in the 19th and 20th centuries is discussed by African and German historians and theologians, revealing how colonialism destroyed African beliefs and social systems and replaced them with European ones.

Publication date: 2004
http://iii.library.unt.edu/record=b4037597~S6
DVD 12995

*Me bronî ba* [= *My white baby*].

A film that combines montages of hair salons in Ghana with various images of Western pop culture, invoking a clash of cultures and communities. The filmmaker uses the resulting comparisons to explore the legacy, changes, and ongoing effect that European Colonialism has dealt to African culture.

Publication date: 2008
http://iii.library.unt.edu/record=b3809011~S6
DVD 11125R

*Motherland: a genetic journey.*

Cut off from their ancestry by the three-hundred-year-long slave trade which uprooted 12 million people from Africa, three people are given the opportunity, through DNA searches, to reconnect with their roots. Through advances in DNA research and with the help of laboratories in the UK and America, the possibility arises that with a swab from the inside of a person's cheek they can trace back twelve or thirteen generations to the tribe of their ancestors.

Publication date: 2003
http://iii.library.unt.edu/record=b3313397~S6
DVD 8191R

*Motherland: moving on.*

The film "Motherland: a genetic journey," followed three people of African descent who traced their roots through DNA testing. Shot in the UK, USA, Africa and Jamaica, this film picks up their story two years later. Mark discovers that his ancestors belonged to the Kanuri tribe but he cannot communicate with them since there is a language barrier. Beaula learns that she has
ancestors that belong to more than one tribe and some of the people are only interested in what gifts she can offer them. Jacqueline visits English cousins who are white who accept her as part of the family. All three participants feel enriched by their new discoveries but understand that DNA tracing may lead to complicated emotional discoveries.

Publication date: 2003
http://iii.library.unt.edu/record=b3313398~S6
DVD 8192R

*Paying the price.*
(Producer) Paying the Price investigates the history of AIDS treatment in Africa. It details Uganda's success with a UN-sponsored program of price reduction and medical education, and South Africa's refusal to begin a national AIDS treatment program despite defeating a drug company court challenge to the government's import and manufacture of generic antiretroviral drugs. Finally, it looks at the success of smaller local programs that are bringing hope for the future to many infected Africans.

Publication date: 2001
http://iii.library.unt.edu/record=b2489827~S6
MV 8810 v.21

*Pilot guide to East Africa, The: Tanzania and Zanzibar.*
Traveler Ian Wright begins his journey on the historical island of Zanzibar and then heads to the mainland of Tanzania, Africa's largest country.

Publication date: 1996
http://iii.library.unt.edu/record=b2465809~S6
MV 8816

*Power of place: world regional geography.*
This telecourse introduces the theory and concepts involved in the discipline of geography. It then explores the world's diverse geographical reals and discusses their economic, political, social and geographical issues.

Publication date: 1996
http://iii.library.unt.edu/record=b2045130~S6
MV 4232

*Prince among slaves.*
In 1788, a slave ship sailed from the Gambia River with hundreds of men, women and children bound in chains. Eight months later, a handful of survivors were sold in Natchez, Mississippi. One of them made an astonishing claim: he was a prince of an African kingdom larger and more developed than the newly formed United States. The true story of an African prince who endured the humiliation of slavery without losing his dignity or hope of freedom.

Publication date: 2008
http://iii.library.unt.edu/record=b3763581~S6
DVD 10256
**Return to Belaye: a rite of passage.**
Filmmaker Amy Flannery chronicles her husband Papis Goudiaby's return from the U.S. to his native village of Belaye, Senegal, to participate in the tribe's traditional initiation rituals.
Publication date: 2005; 2001
[http://iii.library.unt.edu/record=b3840290~S6](http://iii.library.unt.edu/record=b3840290~S6)
Video on Demand

**Roots of African culture.**
No abstract available.
Publication date: 2003
[http://iii.library.unt.edu/record=b3925328~S6](http://iii.library.unt.edu/record=b3925328~S6)
Video on Demand

**Rouch in reverse.**
This is the first film to look at European anthropology from the perspective of its subjects. Malian filmmaker and New York University professor, Manthia Diawara's film examines the anthropological enterprise through the work of Jean Rouch, an ethnographic filmmaker. The resulting cross-cultural encounter gives an Africans' view of Africa.
Publication date: 1995
[http://iii.library.unt.edu/record=b1975902~S6](http://iii.library.unt.edu/record=b1975902~S6)
MV 3258

**Sacred spaces, secular states; Oil and water.**
Program 17, part 1: Jerusalem [...] ; Part 2: Turkey [...] ; Program 18, part 1: Egypt: gift of the Nile: Part 2: Oman [...]. This program investigates Egypt's limited natural resources, focusing on that nation's dependence on the Nile River.
Publication date: 2003
[http://iii.library.unt.edu/record=b2640676~S6](http://iii.library.unt.edu/record=b2640676~S6)
MV 9597

**Spectre of hope, The; et al.**
Noted Brazilian photographer Salgado and art critic Berger pore over Salgado's photographic collection "Migrations," six years and 43 countries in the making (ranging across Africa, Asia, Eastern Europe and Latin America). "Migrations" contains photographs of people pushed from their homes and traditions to cities and their margins -- slums and refugee camps.
Publication date: 2001; 2000
[http://iii.library.unt.edu/record=b4274741~S6](http://iii.library.unt.edu/record=b4274741~S6)
DVD 14389

**Story of English, The; An English-speaking world.**
Up to a billion and a half people speak English in some form. It is the international medium of communication for technology, diplomacy, business and popular culture. This program explains how English has risen to such prominence.
Publication date: 2007
[http://iii.library.unt.edu/record=b3910711~S6](http://iii.library.unt.edu/record=b3910711~S6)
DVD 12352
**Story of Lucy, The.**
In 1974 Don Johanson unearthed Lucy, at almost 3 million years of age, our oldest human ancestor. Lucy's tiny three-and-a-half-foot skeleton set the world of paleoanthropology on its ear. Lucy walked upright and provided evidence that a larger brain was the key difference between early man and the ape. In this film Johanson recounts his discovery of Lucy as he returns to the site of his find in Ethiopia and expounds upon the important information it still continues to generate.
Publication date: 1994
http://iii.library.unt.edu/record=b3783928~S6
MV 10978 v.1

**Tools of exploitation, a commentary.**
Africa is a continent rich in natural resources but poor in its standard of living. This program contrasts the impact of the West on Africa and the impact of Africa on the development of the West, looking at the manner in which Africa's human and natural resources have been exploited before, during, and after the colonial period.
Publication date: 1986
http://iii.library.unt.edu/record=b1375963~S6
MV 594 no.4

**Tree of iron, The.**
Documents archaeological work on ancient civilization in Africa. It also deals with an African iron smelting. The tree in the film's title refers to an enormous tree of great antiquity that is the symbolic center of Haya iron production. Set in Tanzania, East Africa.
Publication date: 1988
http://iii.library.unt.edu/record=b3840333~S6
Video on Demand

**Triage: Dr. James Orbinski's humanitarian dilemma.**
Follows the powerful odyssey of James Orbinski, recipient of the Nobel Peace Prize on behalf of Doctors Without Borders, as he returns to Africa to ponder the meaning of his life's work and the value of helping others.
Publication date: 2007
http://iii.library.unt.edu/record=b3582684~S6
DVD 9697

**Under African skies.**
Paul Simon returns to South Africa to explore the journey of his Graceland album, including the political backlash he received for allegedly breaking the UN cultural boycott of South Africa designed to end the Apartheid regime.
Publication date: 2012
http://iii.library.unt.edu/record=b4308383~S6
DVD 13818 Blu-ray
War photographer.
Following the career of award-winning photographer James Nachtwey -- from Nicaragua to Africa, Rwanda to Bosnia. Much of the documentary was shot with a tiny videocamera attached to Nachtwey's still camera, recording the horrors of war as he sees them.
Publication date: 2001
http://iii.library.unt.edu/record=b2475746~S6
Video on Demand
http://iii.library.unt.edu/record=b3870130~S6
MV 8712

Western Africa.
Zay Harding, Justine Shapiro, Megan McCormick, and Zoe Palmer explore the customs and cultures of Cameroon, Benin, Burkina Faso, Mali, Ghana, Ivory Coast, Senegal and Cape Verde.
Publication date: 2009
http://iii.library.unt.edu/record=b4037564~S6
DVD 12989

What are we doing here?
Wealthy nations have sent vast amounts of monetary, medical, and food assistance to Africa. Yet much of the continent remains mired in poverty, famine, and bloodshed. Challenging viewers to rethink traditional humanitarian approaches, this film follows four young Americans as they experience firsthand the scope and intractability of Africa's suffering. From Cairo to Cape Town, viewers are taken across war-torn, famine-ridden, and AIDS-ravaged countries in which aid workers, government officials, and ordinary individuals explore the complex issues affecting millions of Africans today. Discussions focus on HIV/AIDS, armed conflict, child sponsorship, U.S. farm policies, and the role of NGOs.
Publication date: 2009; 2008
http://iii.library.unt.edu/record=b3772504~S6
Video on Demand
http://iii.library.unt.edu/record=b3874209~S6
DVD 10368R
FICTIONAL INTERPRETATIONS OF AFRICA IN TELEVISION & FILM

150 episodes, Disk 3, *The new adventures of Tarzan.*
Tarzan joins a group of explorers looking for a mystical totem named "The Green Goddess."
Publication date: 2004; 1935
http://iii.library.unt.edu/record=b2692867~S6
DVD 4110 v.3

*Africa dreaming.*
Four short films on love from Namibia, Mozambique, Senegal, and Tunisia.
Publication date: 1997
http://iii.library.unt.edu/record=b2055989~S6
MV 4206

*Ashakara.*
In this tale set in modern West Africa, a local doctor finds a cure to a deadly virus, a medicinal herb used by the population of a small rural village. He decides to mass produce the drug at low cost. However, a pharmaceutical multinational hears about the project and sends an agent to Africa with instructions to stop the doctor's work.
Publication date: 1991
http://iii.library.unt.edu/record=b3658831~S6
MV 10733

*Beyond borders.*
While attending a fundraising gala, Sarah witnesses a fiery plea delivered by an intruder - a renegade humanitarian, Dr. Nick Callahan. His pleas made on behalf of impoverished African children turns Sarah's life upside down. Sarah impulsively abandons her pampered life to work along his side. Her work takes her to volatile areas, where few have travelled to and even fewer have survived. She discovers harsh realities and encounters and ignites in her a passion for saving lives.
Publication date: 2004
http://iii.library.unt.edu/record=b2661461~S6
DVD 3758

*Cobra Verde.*
Francisco Manoel da Silva, 19th century, gun-toting Brazilian bandit known as the Cobra Verde, is unknowingly hired by the owner of a sugar plantation to keep his slaves in check, but instead, the Cobra manages to sleep with the landowner's daughters and impregnate them. In revenge, the owner sends the Cobra on a dangerous mission to sail to the West coast of Africa and reopen the slave trade, and the Cobra wages war with a local tribal king.
Publication date: 2002; 2000; 1987
http://iii.library.unt.edu/record=b2293453~S6
DVD 455
http://iii.library.unt.edu/record=b2602137~S6
DVD 2661
**Coming to America.**
Comedy about a wealthy, pampered African prince who comes to America in search of a bride. Accompanied by his closest companion, the prince quickly finds a new job, new friends and lots of trouble.
Publication date: 1999; 1988
http://iii.library.unt.edu/record=b2708291~S6
DVD 4475

**Coup de torchon [= Clean slate].**
After Lucien Cordier, the only police officer in a small African village is ridiculed by the local pimp, cheated on by his wife, and suffers his mistresses being beaten, he begins to get rid of the evil ones in his life.
Publication date: 2001; 1995; 1981
http://iii.library.unt.edu/record=b1956937~S6
LD 436
http://iii.library.unt.edu/record=b2696668~S6
DVD 4273

**Cry freedom.**
Story of Black South African activist Stephen Biko, centering on his relationship, partially fictionalized, with White journalist Donald Woods.
Publication date: 1988
http://iii.library.unt.edu/record=b1695201~S6
LD 132

**Dakan.**
Dakan is the first feature film on homosexuality from sub-Saharan Africa. It also is a contemporary African reinterpretation of the age-old Romeo and Juliet conflict between love and social convention.
Publication date: 1997
http://iii.library.unt.edu/record=b2055991~S6
MV 4209

**Dogme 4, The king is alive.**
Follows the trials and tribulations of a busload of tourists who get stranded in an abandoned mining town in the middle of the African desert. After a fine bout of partying, they fall prey to the heat, isolation, and fear of death that pushes them to the extremes of introspection and emotional exploration. And in a beautifully futile gesture, they begin to rehearse a production of Shakespeare's King Lear, which helps pry open a few fragile psyches.
Publication date: 2000
http://iii.library.unt.edu/record=b2478969~S6
DVD 1487

**Fathers.**
Each of these three films offers a critical look at the relationships between fathers and their children in contemporary Africa. In The father, the patriarch in question is ultimately the military dictatorship which terrorized Ethiopia in the '70s and '80s. Surrender shows the traditional face
of paternal tyranny, a father controlling his son's life. A Barber's Wisdom shows a modern father who compromises his children in his relentless pursuit of money.

Publication date: 2000
http://iii.library.unt.edu/record=b2478831~S6
MV 8833

Fourth annual Media That Matters Film Festival.
Sixteen short films from the 4th Media That Matters Film Festival. The festival celebrates films, videos, and new media that inspire people to speak out and take action for social change. The goal of the festival is not simply to showcase films and new media projects that bring important social, political and environmental topics to the forefront, but to encourage the use of these films as a springboard for discussion and even more importantly, for action.

Publication date: 2004
http://iii.library.unt.edu/record=b3582692~S6
DVD 9497

Guimba: un tyran, une époque = a tyrant in his time.
A tyrant throws his city into conflict and chaos when he allows his randy, dwarf son to reject an arranged marriage to the slim local beauty in order for him to pursue the girl's larger, married mother. The tyrant then sets his own eyes on the girl, making the situation even worse.

Publication date: 1995
http://iii.library.unt.edu/record=b2055999~S12
MV 4216

In a time of violence.
A story concerning changing values, violent cultural and political clashes and conflict among black families in Johannesburg, South Africa.

Publication date: 1993
http://iii.library.unt.edu/record=b1975764~S6
MV 3254

Keïta!: l'héritage du griot = Keital: the heritage of the griot.
Based on one of the most important works of African oral literature, the Sundjata epic. When a djéliba, a master griot or bard, arrives mysteriously at the home of Mabo Keïta to teach him "the meaning of his name," the boy and griot are inevitably brought into conflict with his Westernized mother and schoolteacher, who have rejected African tradition. The griot reveals to Mabo the story of his distant ancestor, Sundjata Keïta, the 13th century founder of the great Malian trading empire.

Publication date: 1994
http://iii.library.unt.edu/record=b2056000~S6
MV 4220

King Solomon's mines.
Three adventurers on a perilous quest in the wilds of Africa.

Publication date: 1989; 1950
http://iii.library.unt.edu/record=b2190565~S6
MV 6012
**Kirikou and the sorceress: a film.**
This animated film exquisitely recounts the tale of tiny Kirikou, born in an African village on which Karaba the Sorceress has placed a terrible curse. Kirikou sets out on a quest to free his village of the curse and find out the secret of why Karaba is so wicked.
Publication date: 1998
http://iii.library.unt.edu/record=b2892641~S6
DVD 5141

**Magic garden, The: a musical allegory.**
This first all black South African film is a whimsical allegory set in Johannesburg, which involves the theft of "magic memory", with many smiles along the way as it affects the lives of those it touches.
Publication date: 1978; 1960
http://iii.library.unt.edu/record=b1694706~S6
MV 1935

**Mortu nega = Those whom death refused.**
In 1973, independence was proclaimed [in Guinea Bissau], ending five centuries of Portuguese colonization and a decade of armed struggle. [This film], Gomes' first feature-length film, portrays this critical period in history through the story of one woman, Diminga, whose husband is fighting on the front lines. The camera captures Cabral's assassination, the ending of hostilities, and the reconstruction of the economically and spiritually devastated country struggling with drought and famine. The term Mortu Nega" means those that death did not want, and Gomes films a ceremony using 3000 extras, in which survivors call upon the dead, asking them how they can go on living in such terrible conditions"--Le monde Cannes, '96 supplement, May 10.
Publication date: 1998
http://iii.library.unt.edu/record=b2479671~S6
MV 8751

**Naked prey, The.**
When a safari hunting ivory offends an African tribe, they are captured and tortured. One man is released without weapons or clothing, to be hunted in a life or death race. Includes essay booklet; interviews; and more.
Publication date: 2007; 1966
http://iii.library.unt.edu/record=b3344184~S6
DVD 8261

**Night of truth, The.**
In an unspecified country in Africa, after ten years of bloody war, the Nayaks, the President's ethnic group, and the Bonandes, rebels supporting Colonel Theo, come together to celebrate the peace agreement. But the reconciliation festivities are overshadowed by the terrible barbarities that have been committed on both sides.
Publication date: 2007
http://iii.library.unt.edu/record=b3210846~S6
DVD 7429
**Pieces d'identites: = id [= Pieces of identities].**

A Congolese king searches for his daughter in Brussels where for a time he loses his royal fetishes, his identity, but finds a friend, a local cabdriver with a secret identity. With his help and a chain of coincidence (it must be destined), Mani Kongo is reunited with his daughter and his regalia and returns to Africa with a circle of friends.

Publication date: 1998
http://iii.library.unt.edu/record=b2453382~S6
MV 8481

**Rendition.**

The policy of "extraordinary rendition" began under the Clinton administration and accelerated after September 11, 2001. The policy allows for the handing over of suspected terrorists to countries that use torture as an interrogation tool. Anwar El-Ibrahimi is an Egyptian-born man who disappears on a flight from Africa to Washington, DC. He is sent to a North African country where torture is practiced and the CIA gives approval. Anwar's pregnant American-born wife wants to know what happened to her husband. A reluctant CIA agent begins to question his assignment after witnessing an unorthodox interrogation. A severe interrogator plys his trade on Anwar while a U.S. terrorism honcho is willing to turn a blind eye to the unpleasantness, especially if it stops a terrorist attack.

Publication date: 2008
http://iii.library.unt.edu/record=b3362946~S6
DVD 8432

**Resistance(s): experimental films from the Middle East and North Africa.**

Includes eight, short, experimental films and videos from Middle Eastern and North African artists and interviews with those filmmakers. Using images to lead the narrative, each artist, no matter their style or medium succeeds in raising fundamental questions relating to humanity, politics and aesthetics.

Publication date: 2006
http://iii.library.unt.edu/record=b3910972~S6
DVD 12549

**Shaka Zulu.**

A true story of 19th century Africa centering around the life of Shaka, a Zulu leader, as he grows up to fulfill an ancient tribal prophecy by uniting his people into a new nation.

Publication date: 1999
http://iii.library.unt.edu/record=b2293755~S6
DVD 548

**Silence de la fôret, Le = The [silence of the] forest.**

Gonaba returns to Africa after being educated in France, with high hopes of improving his country. He is disillusioned by the corrupt government and goes to live with the Biaka, hoping to change them at the grassroots level.

Publication date: 2003
http://iii.library.unt.edu/record=b2674693~S6
MV 9699
**Snows of Kilimanjaro, The.**
A drama about a successful but disillusioned writer who is near death from a hunting wound in Africa and who reviews his amorous intrigues and his experiences as hunter and world traveler. Filmed in part in Africa, Paris, and on the Riviera.
Publication date: 1952; 1988  
[http://iii.library.unt.edu/record=b1739123~S6](http://iii.library.unt.edu/record=b1739123~S6)  
MV 2381

**Song of freedom.**
A concert singer travels to Africa trying to find his ancestry and culture.
Publication date: 1993; 1936  
[http://iii.library.unt.edu/record=b1969202~S6](http://iii.library.unt.edu/record=b1969202~S6)  
MV 3184

**Tableau ferraille [= Table scrap].**
Tells the story of an idealistic young politician's rise and fall. Daam, a well-intentioned but vacillating European-trained politician, must choose between two social paradigms exemplified by his two wives. The film offers a view of how modernization, as practiced in today's Africa, corrodes traditional communities and retards grassroots development.
Publication date: 1997  
[http://iii.library.unt.edu/record=b2056027~S6](http://iii.library.unt.edu/record=b2056027~S6)  
MV 4210

**Teaching African cinema.**
Provides resources for learning about the huge variety of African cinema and its historical, political and social contexts. The accompanying video comprises clips from the feature films "Xala" and "Halfaouine", short films "Borom Sarret", "Certificate of Poverty" and "Denko", documentaries "Camera d'Afrique and "Camera Arabe"
Publication date: 1998  
[http://iii.library.unt.edu/record=b2138776~S6](http://iii.library.unt.edu/record=b2138776~S6)  
MV 5224P

**Three African shorts.**
Presents 3 African short films.
Publication date: 199u; 1963  
[http://iii.library.unt.edu/record=b2055919~S6](http://iii.library.unt.edu/record=b2055919~S6)  
MV 4424P

**Vie sur terre, La = Life on earth.**
... a film about the significance of the start of the 21st Century for people still struggling to enter the 20th. [Abderrahmane Sissako's] solution was to improvise a 'fictional documentary' out of daily life in Sokolo, his father's village in Mali near the southeastern corner of Mauritania. He then overlaid these vignettes with readings from Aimé Césaire ... Behind all of this, he weaves the melancholy tones [Folon"] of the great Malian tenor, Salif Keita [and music by other artists]"--Container.
Publication date: 1998  
[http://iii.library.unt.edu/record=b2479649~S6](http://iii.library.unt.edu/record=b2479649~S6)  
MV 8752
**Wënd Kûuni = Le don de Dieu [= The gift of God].**
A mute foundling is raised in an African village by a weaver and his family. The mute regains his powers of speech only after a shock, then reveals his origins and reasons for dumbness.
Publication date: 1982
[http://iii.library.unt.edu/record=b1640695~S12](http://iii.library.unt.edu/record=b1640695~S12)
MV 1737

**White material.**
Maria is an entitled white woman living in Africa, desperately unwilling to give up her family's crumbling coffee plantation despite the civil war closing in on her. A gripping evocation of the death throes of European colonialism and a fascinating look at a woman lost in her own mind.
Publication date: 2011
[http://iii.library.unt.edu/record=b3974056~S6](http://iii.library.unt.edu/record=b3974056~S6)
DVD 12753

**Zan Boko.**
A rural family's world is brutally disrupted when their ancestral village is absorbed by the expanding boundaries of their country's largest city. A crusading journalist takes up their cases against the powerful interests whose policies overwhelm traditional African society.
Publication date: 1988
[http://iii.library.unt.edu/record=b1640721~S12](http://iii.library.unt.edu/record=b1640721~S12)
MV 1736

**Zulu.**
Zulu is set in Africa in 1879 only hours after the battle of Islandhlwana. A small group of British soldiers stood their ground at a farm house against an onslaught of wave after wave of Zulus.
Publication date: 1989; 1963
[http://iii.library.unt.edu/record=b1698585~S6](http://iii.library.unt.edu/record=b1698585~S6)
LD 179
**ART, MUSIC AND DANCE OF AFRICA**

**Africa come back: the popular music of West Africa.**

Just as Africa has impacted the music of the Caribbean and the Americas, so has the New World reciprocated, strongly influencing the music of contemporary Africa. This program looks at the popular music scene in Ghana and West Africa documenting the history of musical genres such as hi-life, presenting the sounds of the palm wine guitar, the plangent harmonies of nnwonkoro, and the polyrhythms of kpanlogo.

Publication date: 2000; 1984

http://iii.library.unt.edu/record=b2253441~S6

MV 6619

**African art.**

African Art introduces noted experts who explain the importance of reappraising African Art within its own cultural context. Then local Malian inhabitants in the Dogon, a Bamana village, and the walled city of Djenne comment on the function of art and the role of the artist in their society.

Publication date: 1995

http://iii.library.unt.edu/record=b4269379~S6

MV 13517

**African art, women, history: the Luba people of central Africa.**

In Africa, as elsewhere, memory sustains the identity of a people. This documentary is about Luba art and the relationship between women, art and history.

Publication date: 1998

http://iii.library.unt.edu/record=b4268757~S6

MV 13461

**African art: legacy of oppression.**

Belgium's Tervuren Museum contains the world's largest collection of Central African art ... Noted journalist Paul Solman discusses the power and the true price of this collection with art historian Ramona Austin and journalist /author Adam Hochschild.

Publication date: 1999

http://iii.library.unt.edu/record=b3819988~S6

DVD 11484R

**African culture: customs and dress.**

Ashanti is the name of a group found in West Africa and Sebei is the name of a group found in East Africa. Members of Ashanti-Sebei are Margo Blake, singer, choreographer and story teller, etc., and Tony Rios and David Closson, percussionists. Ashanti-Sebei demonstrates how African clothes are made, the tradition behind their clothes and the meanings for certain articles of clothing as well as their place of origin.

Publication date: 2000

http://iii.library.unt.edu/record=b3116027~S6

DVD 6525R
African culture: drumming and dance.
Often referred to as the continent of contrast, Africa has distinct differences in language, music, culture and rhythms. Featuring Ashanti-Sebei, this is an introduction into the artistically rich African culture through dance, music, songs and clothing.
Publication date: 2000
http://iii.library.unt.edu/record=b2944572~S6
DVD 6069R

African dance: sand, drum and Shostakovich.
A documentary exploring African contemporary dance featuring eight modern dance companies from Africa, Europe and Canada, as well as interviews with dance historians.
Publication date: 2004; 2002
http://iii.library.unt.edu/record=b3840159~S12
Video on Demand

Art of the Dogon, The.
The Dogon people of Mali possess one of the richest art traditions in West Africa. Residing in an imposing landscape of steep cliffs and arid plains, the Dogon have for centuries created powerful sculpture to use in various rituals and in their daily life.
Publication date: 1988
http://iii.library.unt.edu/record=b4269227~S6
MV 13479

Art of West African stripwoven art, The.
In many areas of West Africa, fabric is woven in long narrow strips. The strips are cut to length and then sewn together to make rectangular cloths with striking geometric patterns. These beautiful cloths are worn as wrappers, shawls, and robes. Originally a slide presentation for an exhibition, the Art of West African Strip-Woven Cloth explores the creative activities of the various artisans involved in textile production: spinners, dyers, weavers, and sewers.
Publication date: 1991
http://iii.library.unt.edu/record=b4292561~S6
MV 13662

Born musicians: traditional music from the Gambia.
Focuses on the professional musicians of the West African Savannah and in particular on the Mandinka music of the Gambia.
Publication date: 2000; 1984
http://iii.library.unt.edu/record=b2253442~S6
MV 6613

Caribbean crucible.
From Jamaica and the Dominican Republic, this film traces the ties that bind the music of coastal Africa to the music of Europe and the Caribbean. Spirited performances move through a variety of Afro-European fusions to the tough and exhilarating sounds of urban Jamaican popular music, including reggae and deejay.
Publication date: 2000; 1984
http://iii.library.unt.edu/record=b2253439~S6
MV 6618
Chuck Davis, dancing through West Africa.
Here is a spirited celebration of traditional African dance filmed in the villages and suburban compounds of Senegal and the Gambia. Chuck Davis, an internationally renowned ethnic dancer, is accompanied by several American dancers on one of his frequent visits to West Africa. The film is an intimate and inspiring portrait of African dance and village life, celebrating life, movement, and a sense of community.
Publication date: 1987
http://iii.library.unt.edu/record=b4219216~S6
Video on Demand

Dance on the wind: memoirs of a Mississippi shaman.
Eno Washington, an African American street and stage dancer, discusses the African roots of African American dance. Includes performance footage and archival footage.
Publication date: 1994
http://iii.library.unt.edu/record=b4219500~S6
Video on Demand

Dance on, Germaine Acogny.
Dancer / choreographer Germaine Acogny talks about her school of African modern dance, created by combining traditional Senegalese dance with her classical and modern dance training in France.
Publication date: 2008; 1992
http://iii.library.unt.edu/record=b4219447~S6
Video on Demand

Discusses African rhythms and demonstrates how each of the 12 beats sounds. Illustrates the role of music in African storytelling by having children clap and chant responses as musicologist Andrew Tracy relates a tale of a dancing lion.
Publication date: 1978
http://iii.library.unt.edu/record=b1478909~S6
MV 1510

In and out of Africa.
Story about Gabai Baaré, a merchant who brings wood carvings from West Africa to sell in the United States.
Publication date: 1992
http://iii.library.unt.edu/record=b2978368~S6
MV 10102

JVC Smithsonian Folkways video anthology of music and dance of Africa, The.
A three-part educational project that focuses on local performance styles to present the folk music and dance traditions of Africa.
Publication date: 1996
http://iii.library.unt.edu/record=b2140632~S6
MV 5120
Legends of rhythm and blues.
Breaking away from the blues trail connecting the Mississippi Delta with Chicago, this program searches for fresh insights about rhythm and blues in the migratory route that runs from the South to the California coast, where work opportunities abounded during World War II. With its jazzy instrumentation and strong gospel flavor, R & B spread like wildfire, eventually becoming a fundamental element of rock 'n roll.
Publication date: 2000; 1984
http://iii.library.unt.edu/record=b2253443~S6
MV 6616

Lenjen-go/Mandiani.
Abstract not available. Subjects include dance.
Publication date: 1984
http://iii.library.unt.edu/record=b4219653~S6
Video on Demand

Listening to the silence: African cross rhythms.
Taking off from the peace of nature, the singing cicadas, and the simple routines of the workday, this program explores a kaleidoscope of musical example from Ghana.
Publication date: 1996
http://iii.library.unt.edu/record=b2251870~S6
MV 6568

Mbira music: Spirit of the people.
Traditional music of Zimbabwe and the sounds of the mbira in this liberated country's rhythms and melodies. Highlights include discussions with several musicians about how they see their role in the continuing struggles in their country; Thomas Mapfumo discusses the return to his musical roots.
Publication date: 1992
http://iii.library.unt.edu/record=b2251872~S6
MV 6566

Movement (r)evolution Africa: a story of an art form in four acts.
Movement (R)evolution Africa explores the emerging African dance movement through the voices and performances of a selection of its trendsetters. The film is intended to expand and invigorate contemporary dance by illuminating critical innovations of African artists.
Publication date: 2008; 2009
http://iii.library.unt.edu/record=b4219256~S6
Video on Demand

A presentation on the history of the Metropolitan Museum of Art in New York and an analysis of its art collection from different periods.
Publication date: 2008
http://iii.library.unt.edu/record=b4271314~S6
DVD 14168 v.2
**Music and culture.**

Offers a look at the Polynesian, African, and North American Indian cultures and examines the role played by music in the lives of members of each group.

Publication date: 1992

[http://iii.library.unt.edu/record=b2021279~S6](http://iii.library.unt.edu/record=b2021279~S6)

MV 3947

**On the battlefield: gospel quartets in Jefferson County, Alabama.**

Spirituals have been described both as the literature of American slavery and as the jewels that slaves brought out of bondage. Today, the harmony, percussive precision, and evangelical fervor of gospel music have made it a hit around the world. This program examines the influence of African music on the gospel sound and spotlights venerable gospel groups concluding with a Sunday gospel quartet celebration.

Publication date: 2000; 1984

[http://iii.library.unt.edu/record=b2253438~S6](http://iii.library.unt.edu/record=b2253438~S6)

MV 6615

**Ostrich, The.**

Abstract not available. Subject include dance.

Publication date: 1984

[http://iii.library.unt.edu/record=b4219655~S6](http://iii.library.unt.edu/record=b4219655~S6)

Video on Demand

**Seven ages of music, The: the magic of African music.**

This production traces the evolution of Africa's music from the rattle of drums by the light of a desert fire to modern pop sounds and jazz.

Publication date: 1994

[http://iii.library.unt.edu/record=b2237334~S6](http://iii.library.unt.edu/record=b2237334~S6)

MV 6548

**Shango.**

No abstract available. Subjects include dance.

Publication date: 1984

[http://iii.library.unt.edu/record=b4219654~S6](http://iii.library.unt.edu/record=b4219654~S6)

Video on Demand

**Sit down and listen: the story of Max Roach.**

This program reflects on the lifelong career of Max Roach, who by the age of 19 was the hottest drummer on the New York bebop scene. Footage of the renowned musician, band- leader, composer and professor in the studio, on tour and behind the podium performing with other renowned musicians sheds light on his many talents.

Publication date: 2000; 1984

[http://iii.library.unt.edu/record=b2253440~S6](http://iii.library.unt.edu/record=b2253440~S6)

MV 6617
**Swahili beat, The.**
The Swahili beat is an upbeat look at the remarkable history of the Swahili people of Kenya and Tanzania's East African coast. Packed with the music and dance of its indigenous peoples, the film takes viewers along the coast from the fabled island of Lamu to Zanzibar, Mombasa, Kilwa, Bagamoyo and Dar es Salaam, tracing the development of the Swahili culture through the intermarriage of Arab settlers, arriving from Oman in the 8th century, with local Africans. The resulting Islamic hybrid culture cemented economic and social stability. The emergence of the Swahili as prosperous merchant brokers in the Indian Ocean basin and in the growing East African slave trade made them a lucrative target for successive waves of settlers, invaders and colonizers, including the Persians, Portuguese, Arabs, Germans and British. The Swahili have withstood all these invasions and maintained their Afro-Arab Islamic culture until today. Can they survive in the face of globalization, the Internet and tourism?
Publication date: 2008
http://iii.library.unt.edu/record=b3840332~S6
Video on Demand

**Throw down your heart: Béla Fleck brings the banjo back to Africa.**
Multiple Grammy-winner Béla Fleck travels to Uganda, Tanzania, the Gambia, and Mali searching for the roots of the banjo. Part road movie, part historical document, this fascinating film demonstrates the power of music and musicians to reach across cultural boundaries and the limitations of language to create an instant and abiding connection. Whether plaintive or pulsating, the infectious music in Throw Down Your Heart transports viewers into the heart of Fleck's personal journey.
Publication date: 2009; 2008
http://iii.library.unt.edu/record=b3808968~S6
DVD 11034R

**Too close to heaven, Part 1: the story of gospel music.**
Using narration and performance footage, this film traces the 300 year history of gospel music. Part one examines the roots of gospel music which began when Black Africans became slaves on white American plantations and combined African music with Christianity to create a new musical form, the negro spiritual.
Publication date: 1997; 1996
http://iii.library.unt.edu/record=b2287222~S6
MV 6873 v.1

**Understanding African art.**
Shows examples of the diversity of the art of Africa, and its part in the daily lives of the people.
Publication date: 1998
http://iii.library.unt.edu/record=b4269378~S6
MV 13516
**Diaspora from Africa**

500 Years Later.

Filmed in five continents, this documentary film chronicles the struggles of people of African descent throughout the globe as they strive for basic freedoms and self-determination.

Publication date: 2005

[http://iii.library.unt.edu/record=b3229366~S6](http://iii.library.unt.edu/record=b3229366~S6)

DVD 7557


The waters of the Atlantic brought the slaves from Africa to Brazil, their bodies in chains but their souls still tied to mother Africa. This Brazilian-made film takes us to both shores, to how spiritual life, dance and song came with the captive people and took root in the new soil. Among the many traditions were the language and gods of Yoruba and Jejes from the Republic of Benin. Today, when Brazilians revisit Africa, they teach the Africans the culture that these descendants of slaves keep alive in Brazil. The documentary is a testimony to some of the ironies of the diaspora.

Publication date: 2003; 1998

[http://iii.library.unt.edu/record=b3313396~S6](http://iii.library.unt.edu/record=b3313396~S6)

DVD 8164R

*Brazil: an inconvenient history.*

Few realize that Brazil was actually the largest participant in the slave trade in the New World. Forty percent of all slaves that survived the Atlantic crossing were destined for Brazil and at one time half of the population of Brazil were slaves. It was the last country to officially abolish slavery in 1888. This production charts Brazil's history of slavery using original texts, letters, accounts and decrees, with commentary by historians, anthropologists and others who recount the effect of centuries of slavery on Brazil today.

Publication date: 2000

[http://iii.library.unt.edu/record=b2292071~S6](http://iii.library.unt.edu/record=b2292071~S6)

MV 6941

*Language you cry in, The.*

The film tells an amazing scholarly detective story reaching across hundreds of years and thousands of miles from 18th century Sierra Leone to the Gullah people of present-day Georgia. It recounts the even more remarkable saga of how African Americans have retained links with their African past through the horrors of the middle passage, slavery and segregation. The film dramatically demonstrates the contribution of contemporary scholarship to restoring what narrator Vertamae Grosvenor calls the "non-history imposed on Africa Americans: "This is a story of memory, how the memory of a family was pieced together through a song with legendary powers to connect those who sang it with their roots."

Publication date: 1999; 1998

[http://iii.library.unt.edu/record=b3873696~S6](http://iii.library.unt.edu/record=b3873696~S6)

MV 6483
Scattered Africa: faces and voices of the African diaspora.
Of the one hundred million Africans that were forced to migrate only about 12 million survived and they were scattered throughout North, Central, South America and the Caribbean. Sheila Walker and the people interviewed talk of the need to put together Africa and the Africans.
Publication date: 2002
http://iii.library.unt.edu/record=b2836277~S6
MV 9951

Son of Africa, A: the slave narrative of Olaudah Equiano.
A docudrama based on the book, The interesting narrative of the life of Oloudah Equiano, or Gustavus Vaasa the African, which was the first influential slave autobiography. When it was published in 1789, it fueled a growing anti-slavery movement in the U.S. and England. This production employs dramatic reconstruction, archival material and interviews with scholars. Equiano's narrative begins in the West African village where he was kidnapped into slavery in 1756. He was shipped to a Virginia plantation and then later sold again to a British naval officer. Here he learned to read and write, became a skilled trader, eventually bought his freedom and married into English society where he became a leading abolitionist.
Publication date: 2004; 1996
http://iii.library.unt.edu/record=b4192248~S6
DVD 13206R

Traces of the trade: a story from the deep north.
Filmmaker Katrina Browne discovers that her New England ancestors were the largest slave-trading family in U.S. history. She and nine cousins retrace the Triangle Trade and gain a powerful new perspective on the black/white divide.
Publication date: 2008
http://iii.library.unt.edu/record=b3630969~S6
DVD 9647
HISTORY OF AFRICA (PRE-1950S)

Ancient Africans, The.
Animated drawings, maps, and pictures of art objects from six museums are intercut with location photography of Kush and Axum areas to show life today in the ancient Sudanic kingdoms and in Benin. Includes scenes of the stone walls of Zimbabwe.
Publication date: 1985
http://iii.library.unt.edu/record=b3783640~S6
MV 10906

Bible and the gun, The; This magnificent African cake.
Parts five and six of an eight-part series on the history of Africa. Covers the influx of explorers and missionaries, and the imposition of colonial rule on nearly the entire continent.
Publication date: 1984
http://iii.library.unt.edu/record=b2110804~S6
MV 4721 v. 3

Black and white in color.
An irrepressible and timely satire on racism, colonialism, and war. Set in the Ivory Coast during the First World War, a group of French colonials learn that their country is at war with Germany. Spurred on by a capricious moment of patriotism, the Frenchmen decide to attack their German neighbors who reside in a colony up the river.
Publication date: 2003
http://iii.library.unt.edu/record=b2552437~S6
DVD 2215

Black Athena.
Explores the debate around Prof. Martin Bernal's book on the African origins of Greek culture, Black Athena. Leading classicists and Egyptologists discuss Bernal's indictment that 19th century scholars systematically denied the connections between Greece and the non-European cultures of the Eastern Mediterranean.
Publication date: 1991
http://iii.library.unt.edu/record=b1719591~S6
MV 2294

The war in North Africa takes the best part of three years and is fought and refought over the same 600 miles of desert between Alexandria in Egypt and Benghazi in Cyrenaica (Libya) before Montgomery's "Desert Rats" defeat Rommel's Afrika Korps at El Alamein. The Germans are driven from North Africa and the way seems clear to the underbelly of Europe, Italy. Includes documentary footage and interviews with persons involved.
Publication date: 1981
http://iii.library.unt.edu/record=b1899419~S6
MV 914 v.8
*El Alamein = The line of fire.*

Enzo Monteleone's incredibly powerful film recounts one of the epic battles of WWII, in which the Italian army, fighting alongside the Germans, sought to drive the Allied forces from North Africa.

Publication date: 2005; 2002

[http://iii.library.unt.edu/record=b2892176~S6](http://iii.library.unt.edu/record=b2892176~S6)

DVD 5194

*People's century, 1947, freedom now.*

In 1947, 160 years of British rule would come to an end as India assumed the mantle of the world's largest democracy, inspiring the fight for freedom on another continent across the globe. This video highlights people who witnessed and participated in the struggle for independence in India and Africa.

Publication date: 1998

[http://iii.library.unt.edu/record=b2132598~S6](http://iii.library.unt.edu/record=b2132598~S6)

MV 5017

*Wonders of the African world, v.1.*

Harvard University professor Henry Louis Gates, Jr. visits Africa and encounters, on journeys to great civilizations, cities, and centers of learning established before the arrival of the Europeans, and Africa most people never knew existed.; Black Kingdoms of the Nile. Gates embarks on an epic journey through Egypt and Sudan in search of ancient Nubia. Pyramids, ruined temples and royal tombs survive in the deserts of Sudan. And along the Nile lie the ruins of an ancient Nubian capital: the oldest city so far uncovered in the whole of Africa.; Swahili Coast. Gates travels along the palm-fringed coast of Kenya and Tanzania and on to the legendary island of Zanzibar. The journey presents an intriguing historical puzzle: Who are the Swahili people? Are they truly African? On the idyllic island of Lamu, Gates finds people proud of their Arab ancestry only, believing their civilization owes little to Africa. On Zanzibar, two encounters - one with the Canon of the Anglican Cathedral and the other with a black descendant of Zanzibar's most notorious slave trader - give him insight into the Swahilis' troubled and bloody history.

Publication date: 1999

[http://iii.library.unt.edu/record=b2168611~S6](http://iii.library.unt.edu/record=b2168611~S6)

MV 5506 v.1

*Wonders of the African world, v.2.*

Harvard University professor Henry Louis Gates, Jr. visits Africa and encounters, on journeys to great civilizations, cities, and centers of learning established before the arrival of the Europeans, and Africa most people never knew existed.; Slave Kingdoms. Gates travels through the old kingdoms of Asante and Dahomey in modern Ghana and Benin to unravel the real story of the transatlantic slave trade. From slave castles on the coast to royal courts in the interior, he finds both pride in these powerful African kingdoms, and discomfort about the source of their wealth and power.; Holy Land. For 1600 years, Ethiopia was a Christian kingdom, whose rulers traced their lineage back to Solomon and the Queen of Sheba. Gates' journey takes him to rock-hewn churches, mountain monasteries and royal shrines; and on to Aksum, birthplace of an ancient civilization, and home, the Ethiopians believe, to the Lost Ark of the Covenant.

Publication date: 1999

[http://iii.library.unt.edu/record=b2179782~S6](http://iii.library.unt.edu/record=b2179782~S6)

MV 5506 v.2
Harvard University professor Henry Louis Gates, Jr. visits Africa and encounters, on journeys to
great civilizations, cities, and centers of learning established before the arrival of the Europeans,
and Africa most people never knew existed.; Road to Timbuktu. Everyone has heard of
Timbuktu, but how many know that is was a great trading city, famous int he Middle Ages for its
university? Gates sets out on a journey through modern Mali, following ancient trade routes
from the goldmines of the south to the legendary city on the shores of the Shara desert, in
search of the forgotten libraries of Timbuktu.; Lost Cities of the South. Under Apartheid, the
official history of South Africa began in 1652, when the first Dutch settlers landed. In the new
South Africa, the myth that this was an empty land is being overturned. Traveling from South
Africa to Zimbabwe, Gates explores a thousand- year-old African city kept from public view for
seventy years, sings karaoke with Afrikaner holidaymakers, and heads for the medieval stone
citadel of Great Zimbabwe.

Publication date: 1999
http://iii.library.unt.edu/record=b2179781~S6
MV 5506 v.3
Freedom in their souls.
This film discusses religion in Africa.
Publication date: 1960; 1980
http://iii.library.unt.edu/record=b2134460~S6
MP 1480

Legacy of the spirits.
Describes the religion of Vodou or Voodoo and gives an account of its history in Africa, the
Caribbean, and its existence in the United States. Filmed in New York, the work contains
depictions of ceremonies and interviews with participants.
Publication date: 2005; 1985
http://iii.library.unt.edu/record=b3840261~S6
Video on Demand

Long search, Vol. 8-10, The.
Forms part of a series on world religions in which theater director Ronald Eyre travels around
the globe asking people basic questions about their religious beliefs and practices. Vol. 8 visits
the Torajas of Indonesia [...]. Vol. 9 visits Japan [...]. Vol. 10 visits the Zulu Independent Churches
of South Africa to explore the Black African response to Christianity. Traces the history of
religious beliefs in Africa from the arrival of the first Christian missionaries to the current
rediscovery of the African religious identity. Studies two major groups, the Zionists and the
Nazarites, a group founded by Isaiah Shembe. Shows a women's Zionist service, held at a home
in the townships, where healing and support are integral parts of the service, and an open-air
service of the Nazarites at which the themes of dreams, healing, and power are discussed.
Publication date: 2001; 1977
http://iii.library.unt.edu/record=b3766594~S6
DVD 10166 v.4

Sex and the Holy City.
This program travels to Asia, Africa, and Latin America to talk to men and women about how
their lives have been affected by the doctrines of the Catholic Church regarding contraception,
abortion, and the use of condoms to prevent HIV transmission. Leading members of the church
explain the thinking behind the doctrines.
Publication date: 2003
http://iii.library.unt.edu/record=b2941135~S6
MV 10076

This far by faith, African-American spiritual journeys, Episode Five, Inheritors of the faith; Episode six,
Rise up and call their names.
Episode five: Inheritors of the faith follows the journeys of African-Americans who seek a
spiritual experience in the traditions of Islam and Yoruba. Originating in West Africa and pre-
dating Christianity, Yoruba focuses on honoring ancestors, and worshipers gain strength and
spirituality from within. Another emerging spiritual direction is the Nation of Islam, led by Elijah
Muhammad. When Muhammad's son, Warith Deen, takes over the movement after his father's
death, he transforms the organization to more closely follow the practice of orthodox Islam.
Louis X. Farrakhan resurrects the ideology of the old Nation of Islam in 1978.; Episode six: Rise
up and call their names follows 60 people in the Interfaith Pilgrimage of the Middle Passage on a physical and spiritual voyage as they walk from Massachusetts to Florida, then make their way to the Caribbean and ultimately to Africa. Their purpose is to pray for the spirits of their ancestors, and to discover for themselves the spiritual value of such a journey. After months of difficult travel and deep soul-searching, the pilgrims reach Africa with a stronger sense of identity and purpose.

Publication date: 2003
http://iii.library.unt.edu/record=b2580723~S6
DVD 2517 v.3

**Voodoo kingdom.**

The reality of voodoo remains shrouded in mystery although in Haiti and many Africa countries today, voodoo is a integral part of daily life.

Publication date: 1997
http://iii.library.unt.edu/record=b2356556~S6
MV 7737

**Voodoo secrets.**

From its origins in Africa to candid testimony from modern believers, this is an eye-opening look at the rites and roots of Voodoo.

Publication date: 1998; 1996
http://iii.library.unt.edu/record=b3116028~S6
MV 10263

**Women and Islam: Islam unveiled, Parts 1 & 2.**

Journalist Samira Ahmed travels from her home in Britain to the Middle East, Asia, Malaysia and Africa, interviewing a wide variety of men and women - spiritual leaders, educators, and activists to understand the roots of the Islamic view of women.

Publication date: 2003
http://iii.library.unt.edu/record=b2708586~S6
MV 9844 v.1
http://iii.library.unt.edu/record=b2708587~S6
MV 9844 v.2
African odyssey.
Researchers and conservationists, Mark and Delia Owens, pursue their scientific studies of lions and brown hyenas in the torrid reaches of the Central Kalahari Game Reserve in Botswana. When forced to abandon their home in the Kalahari Desert, they find a new work site at North Luangwa National Park, Zambia.
Publication date: 1988
http://iii.library.unt.edu/record=b1036938~S6
MV 864

Born free.
When game warden George Adamson is forced to kill a lion and lioness, he and his wife Joy adopt their three cubs. Two are sent off to zoos but the third is kept, a female they name Elsa. When Elsa is fully grown, the Adamsons realize she must be taught to survive on her own.
Publication date: 2003
http://iii.library.unt.edu/record=b2576956~S6
DVD 2595

Jacques Cousteau odyssey, The, Volume 1, The Nile, part I. The Nile, part II.
Jacques and Philippe Cousteau embark on a 10-month expedition along the entire course of the world's largest river, capturing on film the Nile's astonishing natural beauties, dangers, primitive cultures and animal sanctuaries. Wild hippopotami, the mysteries of the deadly tsetse fly, the ancient Dinka and Shilluk African tribes and the Sudd--a swamp as large as England--are among the natural wonders encountered along the trek from Uganda to Khartoum to Egypt, before concluding at the manmade wonders of the Nile, the Jonglei Canal, and the Aswan High Dam.
Publication date: 2005; 1977
http://iii.library.unt.edu/record=b2850649~S6
DVD 4957 v.1

Jane Goodall: my life with the chimpanzees.
Jane Goodall's personal story of working for nearly 30 years with chimpanzees in Africa.
Publication date: 1990
http://iii.library.unt.edu/record=b3782378~S6
MV 10811
Women's Issues in Africa

Africa is a woman's name.

Follows three very different African women working to create change at all levels of society: Amai Rose, a Zimbabwean housewife and businesswoman; Phuti Ragophala, a school principal in one of South Africa's poorest communities; and Njoki Ngund'u, a human rights attorney and member of Kenya's parliament.

Publication date: 2009
http://iii.library.unt.edu/record=b4228448~S6
DVD 13316

Africa rising: the grassroots movement to end female genital mutilation.

Depicts the efforts of African political activists to end the practice of female genital mutilation in Africa.

Publication date: 2009; 2009
http://iii.library.unt.edu/record=b3811569~S6
DVD 11248

Beyond borders--: Arab feminists talk about their lives-- East and West.

In the Arab world, women are fighting a two-front war against repressive internal constraints and intrusive Western interference. In this program, a feminist delegation composed of author Nawal Saadawi and other renowned activists from the Middle East and North Africa gathers at the UN, on college campuses, and in church basements to speak out about deterioration of women's rights in the Arab states in an effort to heighten awareness of the Arab feminist struggle for equality--and the effects of U.S. foreign policy on their efforts.

Publication date: 2000; 1999
http://iii.library.unt.edu/record=b2264872~S6
MV 6685

Educating Lucia.

Part 25 of a series on how the globalized world economy affects ordinary people. Focuses on the story of three African sisters who want to graduate to secondary school but are more likely to receive no formal education, working as seasonal laborers on one of Zimbabwe's large tobacco farms. They're being raised by their grandmother who can only afford school fees for one girl. In African countries such as Zimbabwe, Uganda and Benin the odds are dramatically against girls getting an education.

Publication date: 2000
http://iii.library.unt.edu/record=b2333055~S6
MV 7401 v.25

Female circumcision: human rites.

Documents the ritual of female genital mutilation (female circumcision), practiced among some African groups. This video also explores its roots in myth; and discusses movements underway to ban the practice.

Publication date: 1998
http://iii.library.unt.edu/record=b2454996~S6
MV 8377
**Femmes aux yeux ouverts = Women with open eyes.**
Profiles contemporary African women in four West African countries: Burkina Faso, Mali, Senegal and Benin. We meet a woman active in the movement against female genital mutilation, a health care worker educating women about sexually transmitted diseases, and businesswomen who describe how they have set up an association to share expertise and provide mutual assistance.
Publication date: 1994
http://iii.library.unt.edu/record=b2055993~S12
MV 4214

**I have a problem, madam.**
A glimpse into a society where women are only now beginning to be heard in a traditionally male culture. Run by female lawyers, FIDA-Uganda has set up several legal aid centers for women in domestic trouble. With the help of a weekly radio show, the centers fill daily with women waiting to tell their stories. FIDA lawyers attempt to reconcile the women and their men in face to face meetings, often traveling to isolated villages. The attitudes are beginning to change, but this slow process sometimes leads to conflicts between official and traditional law.
Publication date: 1995
http://iii.library.unt.edu/record=b2286970~S6
MV 6241

**Le Pari de Bintou = Bintou in Paris.**
This video provides a basis for discussion about the complex traditional, social, and familial context in which African parents decide whether or not to excise their daughters.
Publication date: 1997; 1994
http://iii.library.unt.edu/record=b2119896~S6
MV 5031

**Right to femininity, The: fighting female circumcision in Africa today.**
The custom of female circumcision faces growing opposition in Africa. This program presents multiple perspectives on the issue, interviewing health care personnel, professional circumcisers, women who have undergone the ritual, and men who are against it. Examining medical and emotional problems that follow genital mutilation, the video also features signs of positive change, including a Nigerian drama troupe that stages anti-circumcision productions and groups like UNICEF, CARE Austria, and the Girls' Power Initiative that campaign in areas where the ritual's effects are most profound.
Publication date: 2005
http://iii.library.unt.edu/record=b3194750~S6
DVD 7286

**These girls are missing.**
In many African countries, fewer than 20% of girls ever enter a classroom, and across the continent, only one woman in three learns to read. *These girls are missing* offers small sets of stories, sharp glimpses into a few of the intimate relationships layered to mirror the complex reality of their lives.
Publication date: 1990; 1997
http://iii.library.unt.edu/record=b2698399~S6
MV 9749
Warrior marks.
Documentary about female genital mutilation in Africa. Includes interviews with victims, activists against female circumcision, and circumsizers.
Publication date: 1993
http://iii.library.unt.edu/record=b2411113~S6
MV 8187

Women & war.
Interwoven with footage from recent conflicts in the Middle East, Bosnia, northern Uganda, and South Africa, this program captures women's personal experiences of military violence, explains how they survived, and reflects on their growing resistance to war. The women's feelings of loss, uncertainty, and anguish are expressed through stories of cruelty, degradation, and psychological trauma, while their attempts to achieve reconciliation and rebuild shattered communities demonstrate their positive efforts to create a more peaceful future for everyone.
Publication date: 2002; 2000
http://iii.library.unt.edu/record=b2388990~S6
MV 7997