Bibliography of UNT Libraries' Video Content on Indigenous African Peoples  
June 2013

ACHOLI

Soldier child: kidnapped innocence.
Documents attempts to rehabilitate Ugandan children forced to fight in Joseph Kony's Lord's Liberation Army. 
Publication date: 2005
http://iii.library.unt.edu/record=b3145710~S6
DVD 7538

AFAR

Part of a five-part series, filmed over a four-year period, captures weddings, funerals, rites of passage, and celebrations among seven of Africa's fierce yet spiritual warrior tribes. This segment provides an introduction to the Afar by recording two major life events: the arranged marriage of a most reluctant bride and the initiation of a nervous would-be warrior. Can Fatuma, daughter of the clan chief, steel herself to marry her first cousin Ali, or will she seek escape, perhaps through suicide? And will Mohammed be able to retain his stoic poise during his ritual circumcision? The Afar belief system, a blend of Islam and ancient traditions that underpins these crucial events, is explored.
Publication date: 2001
http://iii.library.unt.edu/record=b2333039~S6
MV 7532 v.2

AKA

Caterpillar moon, A.
No abstract available.
Publication date: 1995
http://iii.library.unt.edu/record=b4192552~S6
Video on Demand; Video on Demand

AKAN

Healers of Ghana.
Explores the traditional medical practices of the Bono people of central Ghana and how their healers are accommodating the conflict between the arrival of Western medicine and their religious beliefs. Traditionally, Bono tribal priests undergo a painful spiritual possession, during which deities reveal to them the causes of illnesses, which plants to use to treat them, who is perpetrating witchcraft, and which villagers might be endangering society through improper behavior.
Publication date: 2003; 1993
http://iii.library.unt.edu/record=b2633062~S6
DVD 2987R
ANGAS

*Sons of the moon: a film.*

Tells how the moon is a key symbol in the cosmology of the Ngas, an agricultural people who live in isolated hamlets in Nigeria's Jos Plateau. This documentary, told from the point of view of a traditional Ngas bard, traces the moon's influence on Ngas work and thought during a single growing season.

Publication date: 1984

[http://iii.library.unt.edu/record=b2242927~S6](http://iii.library.unt.edu/record=b2242927~S6)

MV 6378

ASHANTI

*Asante market women.*

Examines the matrilineal and polygamous Asante society of Ghana through interviews with women, who exercise complete authority in the wholesale produce market, and with their husbands and children. The interviewees reveal the advantages and tribulations of their relationships, the practical problems they confront, and the various solutions they embrace.

Publication date: 1982

[http://iii.library.unt.edu/record=b2258253~S6](http://iii.library.unt.edu/record=b2258253~S6)

MV 6661

*Ghana: the Ashanti kingdom.*

The Ashanti are the best-known tribe of Ghana, comprising around 2 million of the country's 12 million inhabitants. All of the Ashanti kings belong to the Oyoko Dako clan, the clan of chieftains. This program explains the strict hierarchical organization of the Ashanti village, the importance of the kente garment, the naming of children, the Ashanti religious beliefs, the importance of traditional values and festivals, and the protocol surrounding the paramount chief of the Ashanti.

Publication date: 1992

[http://iii.library.unt.edu/record=b2264867~S6](http://iii.library.unt.edu/record=b2264867~S6)

MV 6681

BABINGA

*Silence de la fôret, Le = The [silence of the] forest.*

Gonaba returns to Africa after being educated in France, with high hopes of improving his country. He is disillusioned by the corrupt government and goes to live with the Biaka, hoping to change them at the grassroots level.

Publication date: 2003

[http://iii.library.unt.edu/record=b2674693~S6](http://iii.library.unt.edu/record=b2674693~S6)

MV 9699
**BAKA**

*Baka: people of the forest.*

Examines the culture and lifestyle of the native people of Cameroon, the Baka, once known as the pygmies. The ecology of the region's rain forests is also discussed.

Publication date: 1989

http://iii.library.unt.edu/record=b1454442~S6

MV 1217

**BAMBARA**

*Finzan: A dance for the heroes.*

Tells the story of two women's rebellion. Nanyuma, a young widow, refuses her brother-in-law, the village fool, when he asserts his traditional right to "inherit" her. Fili, a young girl sent from the city by her conservative father, is brutally circumcised by the village women who are scandalized that she resists the age-old custom.

Publication date: 1990

http://iii.library.unt.edu/record=b1642943~S6

MV 1726

*Ta Dona = Fire!*

Ta Dona is the story of the quest for secret knowledge by a young Bambara man. While working in a peasant village, the hero, Sidy, searches for the "seventh canari", a forgotten, secret Bambara herbal remedy used in childbirth. Faced with a scorching drought and a corrupt government, Sidy manages to save the village and rediscover the seventh canari.

Publication date: 1991

http://iii.library.unt.edu/record=b1746499~S6

MV 2404

*Yeelen = Brightness.*

A film adaptation of one of the great oral epics of the Bambara people, set during the powerful Mali Empire of the 13th century. Tells the story of Nianankoro, a young Bambara warrior destined to destroy a corrupt older society, the secret Komo cult, and with it his father, and, inevitably, himself. The climactic flash of light which floods the screen at the film's end ushers in a new purified world order and captures the Bambara belief in time as circular, not linear, always returning to that initial "brightness" which created the world.

Publication date: 2002; 1987

http://iii.library.unt.edu/record=b3012881~S6

DVD 5888

http://iii.library.unt.edu/record=b1645150~S6

MV 1733
BARABAIG

Barabaig.
A documentary of the filmmaker's fieldwork among the Barabaig, a seminomadic people who live in northern Tanzania. Focuses on the socio-economic importance of cattle in a tribal society.
Publication date: 1978
http://iii.library.unt.edu/record=b3576000~S6
DVD 9289R

SOCIAL CONTROL

Social control.
Religious traditions in New York, the Amish Community in Pennsylvania, the Numewala of India, the Barabaig of Tanzania, are used to examine various methods for retaining social order and resolving conflict. Internal and external forms of control, formal and informal systems of law, are also considered.
Publication date: 1983
http://iii.library.unt.edu/record=b3782141~S6
MV 10804

BORAN

Boran herdsmen.
Shows effects of direct government intervention and the impact of modernization on the time-honored solutions of the Boran for the problems associated with their dependence on cattle for a living.
Publication date: 2007; 1974
http://iii.library.unt.edu/record=b3840178~S6
Video on Demand

Boran women.
Depicts the daily life of Boran women in the Marsabit District, Kenya.
Publication date: 1994; 1974
http://iii.library.unt.edu/record=b3840179~S6
DT433.545.B67B67 1994; Video on Demand

Kenya Boran.
The Boran who live in northern Kenya are in the middle of changing lifestyles. This film concentrates on a father and son who are continuing to follow the old ways.
Publication date: 2005; 1974
http://iii.library.unt.edu/record=b3840258~S6
Video on Demand

Nature of culture, The.
The definition of culture is explored through contrasting traditional societies with modern societies. Western society and its symbolic systems are contrasted with the !Kung Tribe, the Txukarrame of the Amazon and the Boran of Kenya.
Publication date: 1983
http://iii.library.unt.edu/record=b1449476~S6
MV 951 v.2
BORORO

Al-Hadji and his wives, The.
The Al-Hadji and His Wives is a film portrait of a Mbororo Fulani patriarch, Al-Haji Isa, his savvy wives, and their rebellious daughters.
Publication date: 2006; 2009
http://iii.library.unt.edu/record=b3819996~S6
DVD 11464R

Art of living, The.
Visits the Bororo of Niger and Dogon of Mali to witness the ways they celebrate life and death. Also makes observations on artistic expression of life and death.
Publication date: 1992
http://iii.library.unt.edu/record=b2007566~S6
MV 3784 v. 5

Deep hearts.
An ethnographic portrayal of the Bororo people of Niger, showing an annual ritual dance, which symbolizes their beliefs about containing and controlling their feelings of love.
Publication date: 2005; 1979
http://iii.library.unt.edu/record=b3840201~S6
Video on Demand

Part of a five-part series, filmed over a four-year period, captures weddings, funerals, rites of passage, and celebrations among seven of Africa's fierce yet spiritual warrior tribes. This segment looks at the Wodaabe and Tuareg who have a common enemy in the arid lands of central western Africa they call home. Filmed in part during the height of the dry season, this program offers insights into both of these warrior tribes through two of their major celebrations. For the polygynous Wodaabe it is the worso, a flamboyant courtship festival that frequently ends in the "abduction" of an additional wife. And for the matrilineal Tuareg, it is a festival featuring camel racing and dancing. The vital importance of water to the survival of both peoples is underscored.
Publication date: 2001
http://iii.library.unt.edu/record=b2333038~S6
MV 7532 v.3

Strange relations.
Depicts how we balance our personal desires for romance with our society need for stable marriages.
Publication date: 1992
http://iii.library.unt.edu/record=b2007563~S6
MV 3784 v. 2
DAGBANI

Drums of Dagbon, The.
Discusses the Dagomba drummers in northern Ghana.
Publication date: 2000; 1984
http://iii.library.unt.edu/record=b2253437~S6
MV 6614

DINKA

Dinka diaries.
Dinka diaries tells the story of some of America's most recent arrivals, Sudanese refugees, who would have never dreamt a few years ago that they'd be living in America. Over the course of ten months, the film follows the lives of three Sudanese refugees who resettle in the Philadelphia area and adjust to the new American culture and way of life.
Publication date: 2007; 2005
http://iii.library.unt.edu/record=b3840205~S6
Video on Demand

Dinka tribe of the Sudan, The: man of the men.
This program profiles the warriors of the White Nile, a tribe that others call Dinka but that calls itself Moinjang: Man of the Men. Wedding negotiations, which involve a bride price usually paid in cattle, are highlighted, along with a traditional high-stakes contest to be the fattest man in the land. The impacts of Sudan's civil war and of a thriving slave trade, intensified by famine and extreme poverty, are also discussed. Can the Dinka devotion to their supreme being, Nialith, and to the many ancestral spirits they honor keep their culture alive?
Publication date: 2001
http://iii.library.unt.edu/record=b2333040~S6
MV 7532 v.1

Sudan: on the slave trail.
Exposes the present slave trade in Sudan as Dinka children are captured in the south and sold to wealthy Arabic Sudanese in the north, a practice tacitly sanctioned by the government.
Publication date: 1999
http://iii.library.unt.edu/record=b2264860~S6
MV 6684

Waiting.
A documentary chronicling the delivery of food to the famine-stricken town of Alek in Sudan, where the Dinka people are truly desperate, but must wait for an entire week to receive the food that has been air-dropped to them.
Publication date: 1996
http://iii.library.unt.edu/record=b2296851~S6
MV 4775
**DODOTH**

*Dodoth morning: a film.*

An ethnographic study of the Dodoth tribe of northern Uganda. Focuses on one morning's family activities which illustrate the Dodoths' social roles, division of labor between the sexes, marital customs, parent-child relationships, village organization, and religious and mythological beliefs.

Publication date: 2001; 1961

http://iii.library.unt.edu/record=b3840206~S6

Video on Demand

**DOGON**

*À l'ombre du soleil: funérailles et intronisation du Hogon d'Arou = Im Schatten der Sonne: Begräbnisfeier und intronisation für den Hogon von Arou [= In the shadow of the sun: funeral and enthronement of the Hogon of Arou].*

A film about a Dogon funeral and enthronement ritual. [...] In 1984, the last of the Arou hogons died. At the bequest of the elders, his son, Ogomale, accepted the offer to replace his father temporarily to avoid leaving the position vacant. Due to economic troubles and religious discord, the funeral was not set until June 7th, 1992. For three days and two nights, the men of the Arou clan and neighboring families came to pay homage to the priest. Six weeks later, the nomination and the enthronement of the successor are organized. After his enthronement the hogon will spend the rest of his life in the sanctuary of Arou, and he will not be allowed to leave under any circumstances.

Publication date: 1998; 1992

http://iii.library.unt.edu/record=b3840242~S6

DT 551.45 .D64; Video on Demand

**African carving : a Dogon Kanaga mask.**

Examines the ceremonies and rituals surrounding the Kanaga mask. Shows the ritual of carving the mask and presents parts of the ceremony in which the mask is used to release the spirit of a dead man.

Publication date: 2008; 1974

http://iii.library.unt.edu/record=b3820005~S6

DVD 11485R
Art of the Dogon, The.
The Dogon people of Mali possess one of the richest art traditions in West Africa. Residing in an imposing landscape of steep cliffs and arid plains, the Dogon have for centuries created powerful sculpture to use in various rituals and in their daily life.
Publication date: 1988
http://iii.library.unt.edu/record=b4269227~S6
MV 13479

Art of living, The.
Visits the Bororo of Niger and Dogon of Mali to witness the ways they celebrate life and death. Also makes observations on artistic expression of life and death.
Publication date: 1992
http://iii.library.unt.edu/record=b2007566~S6
MV 3784 v. 5

Inagina, the last house of iron.
Eric Huysecom and Bernard Agustoni work with 13 Dogon master smelters to recreate the building of a traditional iron smelting furnace in Mali. The film describes in detail every aspect of the event, from the selection of the site of the reconstruction which is the oldest remaining furnace site in the region, last active in 1961, to the final result.
Publication date: 1997
http://iii.library.unt.edu/record=b3840243~S6
Video on Demand

FULA

Cow jumped over the moon, The.
This film documents the interaction between the tradition based knowledge of West African nomads and the advanced technological capabilities of the United States represented by agencies such as NASA and NOAA. Connected by an extraordinary program which aims to preserve the "old" by using the "new", these radically different sets of information are expressed in contrasting images-- from thousands of cows swimming the Niger River to enormous satellite dishes scanning the night skies.
Publication date: 1999
http://iii.library.unt.edu/record=b2297524~S6
MV 7043

GABBRA

Ecology of the mind, An.
Depicts varying ways cultures view their relationship to nature.
Publication date: 1992
http://iii.library.unt.edu/record=b2007565~S6
MV 3784 v. 4
Nagayati arts and architecture among the Gabra nomads of Kenya.
Explores the arts and architecture of the Gabra nomads in northern Kenya, East Africa. This film documents a Gabra marriage ceremony, in the course of which a new house and its furnishings are created. The Gabra possess an aesthetic unique to their own lifestyle and environment. It is an aesthetic born of the stringent demands of transient life in an arid region, the paucity of available resources, and the importance of the ritual process of marriage. By integrating the art and technology of building and transport, women fulfill the roles of designers, builders, owners, and users.
Publication date: 1991
http://iii.library.unt.edu/record=b4269164~S6
MV 13467

Poor man shames us all, A.
Explores the alternative views of wealth and economy that are exhibited in the lives of tribal cultures.
Publication date: 1992
http://iii.library.unt.edu/record=b2007568~S6
MV 3784 v. 7

G/wi

Bitter melons.
Portrays the difficulty of survival in the central Kalahari Desert in southern Africa. A native musician, a member of a Bushman group called the G/wi, performs songs about animals, the land, and daily life. Describes the G/wi, traditional music, dances, children’s games, and hunting, planting, and food preparation.
Publication date: 1986; 1971
http://iii.library.unt.edu/record=b3840176~S6
Video on Demand

Hamar

Duka’s dilemma: a visit to Hamar, Southern Ethiopia.
Duka is a married woman and mother of five young children, living in Hamar, Southern Ethiopia. Ever since her husband married a beautiful, young, second wife, Duka has been in a state of emotional turmoil ... Personal and intimate, the film follows this family in crisis ....--Documentary Educational Resources' website.
Publication date: 2004; 2001
http://iii.library.unt.edu/record=b3840209~S6
Video on Demand
**Last warriors, The, The Hamar and Karo tribes: searching for mingi.**
This series captures social rites of passage among seven of Africa's fierce yet spiritual warrior tribes. This segment looks at Ethiopia's closely allied Hamar and Karo who share many practices that sustain their traditional lifestyles. Examines attentiveness toward mingi, or imperfection, and the bullah, a coming-of-age ceremony in which a young man hurdles a group of tethered bulls after a female relative, in a demonstration of respect for him, has invited other male family members to whip her. The role of the village metalworker who is outcast but necessary, whose craft is prized and yet who is required to live apart from Hamar society, is also examined.
Publication date: 2001
[http://iii.library.unt.edu/record=b2333036~S6](http://iii.library.unt.edu/record=b2333036~S6)
MV 7532 v.4

**Rivers of sand.**
The people portrayed in this film are called Hamar. They dwell in the thorny scrubland of southwestern Ethiopia. They are isolated by some distant choice that now limits their movement and defines their condition.
Publication date: 1974
[http://iii.library.unt.edu/record=b4192608~S6](http://iii.library.unt.edu/record=b4192608~S6)
Video on Demand

**Sweet sorghum: an ethnographer's daughter remembers life in Hamar, Southern Ethiopia: a film.**
The intimacy of shared family life and childhood relationships between the Hamar people of Ethiopia and an anthropologist's children is revealed as we also learn about the important role sorghum plays in the Hamar diet.
Publication date: 1997; 1994
[http://iii.library.unt.edu/record=b2065523~S6](http://iii.library.unt.edu/record=b2065523~S6)
MV 4633

**Tree of iron, The.**
Documents archaeological work on ancient civilization in Africa. It also deals with an African iron smelting. The tree in the film's title refers to an enormous tree of great antiquity that is the symbolic center of Haya iron production. Set in Tanzania, East Africa.
Publication date: 1988
[http://iii.library.unt.edu/record=b3840333~S6](http://iii.library.unt.edu/record=b3840333~S6)
DT443.3.H39T74 1988; Video on Demand

**HERERO**

**Genocide factor, The: 1, Genocide, from Biblical times through the ages.**
Part of a four-part series providing a comprehensive overview of genocide. In this program a variety of experts analyze Biblical accounts and some of the earliest documented examples of genocide to explore the psychology that motivates such violence. This grim survey looks at the extermination of Tasmanians, Native Americans, Namibia's Herero tribe, and the Armenians.
Publication date: 2003; 2001
[http://iii.library.unt.edu/record=b3403858~S6](http://iii.library.unt.edu/record=b3403858~S6)
Dvd 8624
[http://iii.library.unt.edu/record=b2388993~S6](http://iii.library.unt.edu/record=b2388993~S6)
MV 7989
HIMBA

*Keep the dance alive = Que la danse continue.*

A unique voyage through the music, dance and spirit possession practices of the Ovahimba people of north-western Namibia and south-western Angola. Keep the Dance Alive features remarkable footage of how dance and spirit possession is integrated into everyday life from infancy to death. The film was made over a period of seven years in the following communities: in the north-western Kunene region of Namibia; at the homestead of the Tjambiru family of Etanga; in the Cunene and Namibe Provinces of d'Angola; in Oncocua and vicinity, in Erora, Otjiheke, Namibe and Virei and vicinity.

Publication date: 2007

http://iii.library.unt.edu/record=b3820000~S6

DVD 11472R

http://iii.library.unt.edu/record=b4219255~S6

Video on Demand

http://iii.library.unt.edu/record=b3840257~S6

Video on Demand

*Milking the rhino.*

Chronicles the forgotten element of most nature documentaries of Africa--the villagers who live there and must deal with the dangers and costs associated with living with the wildlife.

Publication date: 2008

http://iii.library.unt.edu/record=b3808705~S6

DVD 11015

*Ovaryange tji veya = When visitors come.*

No abstract available.

Publication date: 2008

http://iii.library.unt.edu/record=b3820012~S6

DVD 11474R

HUTU

*Beyond the gates.*

A powerful re-telling of the actual events of Rwanda's 1994 genocide. At first, life is relatively calm at Rwanda's Ecole Technique Officielle, a European-run secondary school where UN peacekeepers provide protection for students and refugees alike, in a country scarred by historically warring factions. And a wise if world-weary Catholic priest is an apt spiritual guide for an idealistic young teacher. But when Hutu militia launch a bloody attack on the school, the two men must search their faith and decide whether to face death amongst the refugees or flee for safety.

Publication date: 2007

http://iii.library.unt.edu/record=b3582316~S6

DVD 9384
**Gacaca: living together again in Rwanda?**

In 1994, decades of politically motivated ethnic scapegoating culminated in a wholesale slaughter of the Rwanda's Tutsi minority, along with many Hutu moderates. Today, Rwanda is rebuilding, but its most difficult task is addressing the emotional trauma and fostering reconciliation between the Hutu and Tutsi. This film follows the first steps in one of the world's boldest experiments in reconciliation: the Gacaca Tribunals. These are a form of citizen-based justice based on ancient traditions of judgement, aimed at unifying this scarred nation.

Publication date: 2002

http://iii.library.unt.edu/record=b2577747~S6
MV 9381

**Ghosts of Rwanda.**

Through interviews with key government officials, diplomats, soldiers, and survivors, this documentary examines the state-sponsored genocide in Rwanda in 1994. Explores the reasons why the international community and the United States did not intervene as Hutu extremists killed some 800,000 Tutsis.

Publication date: 2004

http://iii.library.unt.edu/record=b2714211~S6
Video on Demand
http://iii.library.unt.edu/record=b3874981~S6
DVD 4533

**Kinyarwanda.**

During the Rwandan genocide in 1994, when neighbors killed neighbors and friends betrayed friends, some crossed lines of hatred to protect each other. As the country became a slaughterhouse, mosques became places of refuge where Muslims and Christians, Hutus and Tutsis came together to protect each other. Interweaves six different tales that together form one grand narrative that provides the most complex and real depiction yet presented of human resilience.

Publication date: 2012; 2011

http://iii.library.unt.edu/record=b4308535~S6
DVD 13663

**Munyurangabo.**

Two young men from separate tribes--one, an orphan of the Rwandan genocide looking for revenge, and the other just returning home to his family--travel from Kigali to the countryside.

Publication date: 2009; 2008

http://iii.library.unt.edu/record=b4308399~S6
DVD 13667

**Rwandan nightmare.**

A documentary of eye-witness accounts of the slaughter of tens of thousands in Rwanda; tells the story of the early days of the crisis and contains interviews with survivors. Reporter Catherine Bond investigates the possibility that the carnage may have been a calculated act of genocide by the Rwandan government against the country's Tutsi minority.

Publication date: 1994

http://iii.library.unt.edu/record=b2286971~S6
MV 6243
**Igbo**

*Owu: Chidi joins the Okoroshi secret society, Igbo, Nigeria.*

A fabulous journey that takes us through ceremonies and rituals of initiations into the secret and select society of the Igbo people of Nigeria. We are exposed and introduced to the mystifying and mystic world of the Igbo and their daily dealings with the spiritual, the social and the mundane.

Publication date: 2009; 1994

http://iii.library.unt.edu/record=b3820002~S6

DVD 11473R

*Thunderbolt.*

This feature film focuses on Yinka from the Yoruba tribe and Ngozi, an Ibo, who meet in the National Youth Service Corps in Nigeria. A retelling of the Othello story in an African setting, the seeds of jealousy are planted when a friend of Yinka, suggests that Ngozi is having a secret affair because "Ibo are untrustworthy." The film then becomes distinctly West African as the supernatural comes to the fore; curses and ritual cleansing take the place of psychological explanations. An old man warns Ngozi, who is accused of having AIDS, that her death is imminent and will strike her like a thunderbolt.

Publication date: 2000

http://iii.library.unt.edu/record=b2479664~S6

MV 8746

**Ijo**

*Becoming a woman in Okrika.*

Five females, fifteen to seventeen years old, undergo a traditional rite of passage that used to be a necessary prelude to marriage in Okrika. This sequence of events takes place in the village of Ogbogbo, which is part of the Okrika community of Ijo-speaking people who populate the Niger Delta in Rivers State, Nigeria.

Publication date: 200u; 1990

http://iii.library.unt.edu/record=b3820015~S6

DVD 11455R

**Karamojong**

*Gun for sale.*

No abstract available.

Publication date: 1998

http://iii.library.unt.edu/record=b4192580~S6

Video on Demand

**Karo ... see Hamar**
**KHOIKHOI**

*Life and times of Sara Baartman, The: "The Hottentot Venus".*
A documentary film of the life a Khoikhoi woman who was taken from South Africa in 1810 and exhibited as a freak across Britain. The image and ideas for "The Hottentot Venus" (particularly the interest in her sexual anatomy) swept through British popular culture. A court battle waged by abolitionists to free her from her exhibitors failed. In 1814, a year before her death, she was taken to France and became the object of scientific research that formed the bedrock of European ideas about black female sexuality.
Publication date: 1998
http://iii.library.unt.edu/record=b2238745~S6
MV 6288

**!KUNG**

*!Kung Bushmen childrens games: children throw toy assegais.*
Young boys throw toy spears into a tree, trying to make them stick in the bark.
Publication date: 1972; 1958
http://iii.library.unt.edu/record=b3840191~S6
Video on Demand

*!Kung Bushmen childrens games: lion game.*
A young man pretends to be a lion. A group of boys pretend to "hunt" and "kill" him.
Publication date: 1972; 1970
http://iii.library.unt.edu/record=b3840318~S6
Video on Demand

*!Kung bushmen: hunting equipment.*
This film shows in detail all the pieces of the !Kung hunting kit and how each piece is made and used, from the collection of the raw materials to the final fabrication, including the preparation of poison arrows.
Publication date: 198u; 1953
http://iii.library.unt.edu/record=b3840135~S6
Video on Demand

*Economic anthropology.*
Various cultural systems for the distribution of limited goods and services are examined, from equal distribution of goods among the !Kung to the balanced reciprocity among the Yanomama and the Trobriand Islanders; from barter among the Mendi to the market place in Afghanistan.
Publication date: 1983
http://iii.library.unt.edu/record=b3782148~S6
MV 10806
**First film.**
Documents the 1951 Marshall family expedition to what is now Namibia. Includes a wealth of information about Ju/'hoansi society, including details of material culture and social structure.
Publication date: 1995; 1951
http://iii.library.unt.edu/record=b3840218~S6
Video on Demand

**Group of women, A.**
Shows a group of !Kung women as they rest in the shade. The women relate socially and support each other in their nurturing roles.
Publication date: 2005; 1961
http://iii.library.unt.edu/record=b3840142~S6
Video on Demand

**Guide to N!ai : the story of a !Kung woman, A.**
No abstract available.
Publication date: 1982
http://iii.library.unt.edu/record=b1432812~S6
MV 812 guide

**Hunters, The.**
In this classic documentary filmed in 1952 and 1953, the Kalahari Bushmen of Africa wage a constant war for survival against the hot arid climate and unyielding soil. "The hunters" focuses on four Ju/'hoansi men who undertake a hunt to obtain meat for their village. The chronicle of their 13-day trek hunting a giraffe is shared when they return home, illustrating the ancient roots and continual renewal of African tribal cultures.
Publication date: 2004; 1968, 1957
http://iii.library.unt.edu/record=b3501692~S6
Video on Demand
http://iii.library.unt.edu/record=b3870249~S6
DVD 9093R
http://iii.library.unt.edu/record=b3840317~S6
Video on Demand

**Kalahari family, A.**
In 1951, Laurence and Lorna Marshall and their two children, Elizabeth and John, set out to find the Bushmen of the Kalahari Desert. Their aim was to study and document their life and culture. While in Nyae Nyae the Marshall family documented everyday life as well as unusual events and activities, producing a massive body of work that continues to define the fields of anthropology and ethnographic filmmaking today. Encapsulating 50 years of Namibian history, A Kalahari Family represents a lifetime of documentation, research, and personal contact by filmmaker John Marshall.
Publication date: 2002; 1951
http://iii.library.unt.edu/record=b3840143~S6
Video on Demand
Kalahari family, A: Part 1, A far country.
Toma, his wife !U, and members of their extended family relate personal histories and describe Ju/'hoan society. Toma recounts the tale of a days long giraffe hunt. We learn that the maker of the arrow that kills the giraffe owns the meat and determines how it is divided. But, !U counters, women do important things, just like men. It's women who feed the people. And indeed, the Marshalls learn that bush-foods gathered by women and girls provided 80% of the Ju/'hoan diet.
Publication date: 2002
http://iii.library.unt.edu/record=b2581019~S6
MV 9388 v.1

Kalahari family, A: Part 2, End of the road.
In 1978, after a twenty year separation, John Marshall is reunited with Toma and!U's family. Like a majority of Ju/'hoansi, they have settled at Tsumkwe, an administrative post established by the South Africans who govern the territory of South West Africa. They came in search of water, employment, and what they hoped would be an easier life. But in Tsumkwe, Ju/'hoansi survive on corn meal rations, while the few with money and jobs buy liquor. Drunkenness, violence, and the disease of poverty are rampant and painfully depicted in this film.
Publication date: 2002
http://iii.library.unt.edu/record=b2605897~S6
MV 9388 v.2

Kalahari family, A: Part 3, Real water.
Ju/'hoan farming communities are established in 1983, but the government plans a game reserve on Ju/'hoan land where people will be encouraged to act like "Bushmen" for the amusement of tourists. This segment documents a decade of grassroots efforts by the Ju/'hoansi to stake a claim to their traditional lands. International pressure for South Africa to leave South West Africa escalates. Relations between Ju/'hoansi and the government improve, and the government decides to promote trophy hunting on Ju/'hoan lands. Delegates from the farming communities meet for the first all-Ju/'hoansi convention to write down the laws by which they hope to govern their land.
Publication date: 2002
http://iii.library.unt.edu/record=b2605993~S6
MV 9388 v.3

Kalahari family, A: Part 4, Standing tall.
In 1989, after twelve decades of colonial rule, South West Africa is about to become independent Namibia. Twenty- eight Ju/'hoan farming communities have been established, but the people's legal claim to their traditional lands in Nyae Nyae remains in question. This film documents the efforts of members of the Ju/'hoan farmers' co-op to find their relatives in white ranching districts and help them return to Nyae Nyae and farm. The film depicts the desperate lives of the dispossessed Bushmen-poor, hungry, exploited among whom the co-op members meet/Qui Chapman. Qui, a highly skilled Ju/'hoan farmer, works for a white rancher and earns 120 Rand ($80 US) a month. Forced to buy all his family needs from the rancher's store, essentially /Qui works for cornmeal.
Publication date: 2002
http://iii.library.unt.edu/record=b2606062~S6
MV 9388 v.4
Kalahari family, A: Part 5, Death by myth.
International aid no longer benefits Namibian development programs. When farms fail many people are forced to return to the poverty and squalid conditions of Tsumkwe.
Publication date: 2002
http://iii.library.unt.edu/record=b2606134~S6
MV 9388 v.5

N!ai: the story of a !Kung woman.
Portrays the life of N!ai, a typical !Kung woman, over a span of 27 years (1951 through 1978), during which the independent life of her hunting and gathering tribe is circumscribed by the more powerful peoples and institutions that surround it and ends in fighting and sickness, demoralization and dependency.
Publication date: 2004, 1980
http://iii.library.unt.edu/record=b1427697~S6
MV 812
http://iii.library.unt.edu/record=b3840273~S6
Video on Demand

Nature of culture, The.
The definition of culture is explored through contrasting traditional societies with modern societies. Western society and its symbolic systems are contrasted with the !Kung Tribe, the Txukarrame of the Amazon and the Boran of Kenya.
Publication date: 1983
http://iii.library.unt.edu/record=b1449476~S6
MV 951 v.2

Patterns of sustenance [sic]: food foragers.
Examination of various subsistence patterns. Selected roles among the !Kung, the Mbuti and the Nuer of Africa, the Netsilik Eskimos, and the Basseri of Iran are used to illustrate the patterns and relationships.
Publication date: 1994
http://iii.library.unt.edu/record=b3783917~S6
MV 10964

Patterns of sustenance [sic]: the food producers.
Examination of various subsistence patterns. Selected roles among the !Kung, the Mbuti and the Nuer of Africa, [and others] are used to illustrate patterns and relationships.
Publication date: 1994; 1983
http://iii.library.unt.edu/record=b3787347~S6
MV 11027

Playing with scorpions.
Children tempt fate, playing with scorpions.
Publication date: 19uu; 1972
http://iii.library.unt.edu/record=b3840284~S6
Video on Demand
Pull ourselves up or die out.
An example of "advocacy anthropology," this video asserts in caption, voice-over and pictures, that the 8000 !Kung San people in Namibia/South West Africa "will die out" if they are removed from their land -- it is clear that they indeed are being dispossessed. What will die out is their traditional culture; whether as individuals they will die out is another question.
Publication date: 1985; 1984
http://iii.library.unt.edu/record=b3840287~S6
Video on Demand

Rite of passage, A.
A documentary about life among the!Kung, who live in the Kalahari desert. Shows a small ceremony called "marking" which takes place when a !Kung boy kills his first antelope.
Publication date: 2007; 1972
http://iii.library.unt.edu/record=b3840147~S6
Video on Demand

To hold our ground: a field report.
In the 1950's most Ju/'hoansi had been exterminated or were dispossessed by white colonists and black farmers from the Nyae Nyae region in northeastern Namibia. In 1982 a development foundation, funded by European Non-Government Organizations, was started to help Ju/'hoansi keep Eastern Bushmanland and develop subsistence farming. This report, produced in conjunction with a major Land Rights Conference in Namibia in 1991, shows the Ju/'hoan struggle to hold onto their last fragment of land.
Publication date: 1991
http://iii.library.unt.edu/record=b3840339~S6
Video on Demand
http://iii.library.unt.edu/record=b3783962~S6
MV 10983

Tug-of-war, Bushmen.
Boys in two teams wrestle over a length of rubber hose.
Publication date: 1974; 1958
http://iii.library.unt.edu/record=b3840345~S6
Video on Demand

LUBA

African art, women, history: the Luba people of central Africa.
In Africa, as elsewhere, memory sustains the identity of a people. This documentary is about Luba art and the relationship between women, art and history.
Publication date: 1998
http://iii.library.unt.edu/record=b4268757~S6
MV 13461
MAASAI

Age, common interest, and stratification.
Discuss three methods of grouping, which are common to most societies. Included are age grading among the Masai; vocational stratification in the Brotherhood of Black Pullmen Porters; and social stratification in an affluent American family, the caste system in India, and South African apartheid.
Publication date: 1983
http://iii.library.unt.edu/record=b3783171~S6
MV 10848

Diary of a Maasai village.
A study of life in a Maasai village as a representation of the Maasai people in Kenya. An attempt to describe a moment in the history of the Laibon's family.
Publication date: 2006; 1985
http://iii.library.unt.edu/record=b3840204~S6
Video on Demand

Health, fashion and beauty.
This program explores the world of famous fashion designers from Italy, France, Israel, and Egypt. These connoisseurs of beauty offer their opinions on what constitutes a fashionable appearance. Meet women who have made it in the tough world of fashion photography; women of Kenya's Masai tribes ... and other noteworthy examples.
Publication date: 1989; 1987
http://iii.library.unt.edu/record=b1982438~S6
MV 3369

Maasai and agents of change, The.
A rare opportunity to see life among the Maasai as filmed by one of their own warriors. The filmmaker and narrator is a Maasai who is studying at a United States college. He returned to Kenya to film the lifestyles and colorful ceremonies of his people before their culture becomes extinct. We learn that the traditional pastoral and nomadic life is under attack by outside forces who want to impose a money economy and privatize the land.
Publication date: 2001
http://iii.library.unt.edu/record=b2674645~S6
MV 9712

Milking the rhino.
Chronicles the forgotten element of most nature documentaries of Africa--the villagers who live there and must deal with the dangers and costs associated with living with the wildlife.
Publication date: 2008
http://iii.library.unt.edu/record=b3808705~S6
DVD 11015
Serengeti diary.
A look at life in the Serengeti Plain through the eyes of wildlife photographer Hugo van Lawick and Masai tribesman and author-lecturer Tepilit Ole Saitoti.
Publication date: 1989
http://iii.library.unt.edu/record=b1544598~S6
MV 1638

Womanhood and circumcision: three Maasai women have their say.
This thought-provoking documentary sensitively explores the cultural context of female genital-cutting practices among the Maasai. It will stimulate discussion and reflection in a wide variety of courses in cultural anthropology, women's and gender studies, African studies, and development studies.
Publication date: 2002
http://iii.library.unt.edu/record=b2558220~S6
MV 9126

MANGEBETU / MANGBETU

Spirits of defiance: the Mangbetu people of Zaire.
No abstract available.
Publication date: 1989
http://iii.library.unt.edu/record=b4192612~S6
Video on Demand; Video on Demand

MBUTI

Children of the forest.
Portrays the everyday life of the Mbute Pygmies of the Itur forest in Zaire, Africa.
Publication date: 1984
http://iii.library.unt.edu/record=b3782963~S6
MV 10837

Patterns of sustinence [sic]: food foragers.
Examination of various subsistence patterns. Selected roles among the!Kung, the Mbuti and the Nuer of Africa, the Netsilik Eskimos, and the Basseri of Iran are used to illustrate the patterns and relationships.
Publication date: 1994
http://iii.library.unt.edu/record=b3783917~S6
MV 10964

Patterns of sustinence [sic]: the food producers.
Examination of various subsistence patterns. Selected roles among the !Kung, the Mbuti and the Nuer of Africa, the Netsilik Eskimos, and the Baseri of Iran are used to illustrate patterns and relationships.
Publication date: 1994; 1983
http://iii.library.unt.edu/record=b3787347~S6
MV 11027
MENDE

Language you cry in, The.
Traces the history of a burial song of the Mende people brought by slaves to the rice plantations of the Southeast coast of the United States over two hundred years ago, and preserved among the Gullah people there. Dramatically demonstrates how African Americans retained links with their African past, and concludes with the visit of the Gullah family which had preserved the song to the Mende village, where villagers re-enact ancient burial rites.
Publication date: 1998
http://iii.library.unt.edu/record=b3924687~S6
DVD 12144R
http://iii.library.unt.edu/record=b2246878~S6
Video on Demand

MOSSI

Week of sweet water, A.
Examines a Mossi community in Burkina Faso and centers on two themes: the impact of drought and famine in the area, and the tension between old institutions and newer ideas.
Publication date: 1985
http://iii.library.unt.edu/record=b3840151~S6
Video on Demand

MURSI / MURZU

Last warriors, The, The Mursi tribe: day of the donga.
Part of a five-part series, filmed over a four-year period, captures weddings, funerals, rites of passage, and celebrations among seven of Africa’s fierce yet spiritual warrior tribes. This segment looks at the Mursi of Ethiopia who are still among the fiercest warriors in Africa. A study of life among the Mursi, featuring footage of a donga, a punishing yet graceful stick fighting competition through which young men display their bravery, establish their status, and perhaps even attract a young woman to marry. Examines Mursi mysticism, faith healing, and customs such as the use of large ceramic lip disks by women as symbols of beauty and wealth.
Publication date: 2001
http://iii.library.unt.edu/record=b2333037~S6
MV 7532 v.5

NUBA

Kafi’s story.
This film captures Nuba life just at the moment before it was engulfed in the Sudanese civil war in 1989. The Nubian native Kafi narrates his journey to Khartoum, the capital of Sudan, from his village Torogi in the Nuba Mountains. Torogi is in the middle of Sudan’s encroaching civil war, between the Muslim North and the Christian South. Torogi itself is neither Muslim nor Christian and is trying to remain neutral.
Publication date: 2001; 1989
http://iii.library.unt.edu/record=b2453398~S6
MV 8512
**Nuba conversations.**

Ten years after filming Kafi’s story, British filmmaker Arthur Howes re-entered the Sudan clandestinely to find out what had happened to the Nuba of Torogi. Everywhere he encountered the jihad or holy war. The fundamentalist Sudanese regime is pursuing its policy of forced assimilation through a systematic disruption of the Nuba people, by killing their cattle and burning their villages. While Nuban women hide in caves 60,000 Nuba children have been abducted to camps where they are forcibly converted to Islam. Howes estimates that 40% of the Sudanese Army is now composed of Nuba men.

Publication date: 2001

http://iii.library.unt.edu/record=b2453378~S6

MV 8507

**NUER**

**Nuer, The.**

Presents the most important relationships and events in the lives of the Nuer, Nilotic people in Sudan and on the Ethiopian border. Demonstrates the vital significance of cattle and their central importance in all Nuer thought and behavior.

Publication date: 2004; 1971; 1968

http://iii.library.unt.edu/record=b3840324~S6

Video on Demand

http://iii.library.unt.edu/record=b2711898~S6

MV 9884

http://iii.library.unt.edu/record=b3870252~S6

DVD 9098R

http://iii.library.unt.edu/record=b3501689~S6

Video on Demand

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Examination of various subsistence patterns. Selected roles among the !Kung, the Mbuti and the Nuer of Africa, the Netsilik Eskimos, and the Basseri of Iran are used to illustrate the patterns and relationships.

Publication date: 1994

http://iii.library.unt.edu/record=b3783917~S6

MV 10964

**Patterns of sustenance [sic]: the food producers.**

Examination of various subsistence patterns. Selected roles among the !Kung, the Mbuti and the Nuer of Africa, the Netsilik Eskimos, and the Baseri of Iran are used to illustrate patterns and relationships.

Publication date: 1994; 1983

http://iii.library.unt.edu/record=b3787347~S6

MV 11027
OKIEK

_Akie._

No abstract available.
Publication date: 2007
http://iii.library.unt.edu/record=b4192622~S6
Video on Demand; Video on Demand

PYGMIES

_Children of the forest._

Portrays the everyday life of the Mbute Pygmies of the Itur forest in Zaire, Africa.
Publication date: 1984
http://iii.library.unt.edu/record=b3782963~S6
MV 10837

SAMBURU

_Bosnia hotel._

Juxtaposed with reflections of Samburu warriors from Kenya upon their experience as part of the UN peace-keeping force in Bosnia are their traditional practices of circumcision and blood drinking.
Publication date: 1996
http://iii.library.unt.edu/record=b2258254~S6
MV 6662

_Umoja: no men allowed._

Umoja tells the life-changing story of a group of impoverished tribal Samburu women in Northern Kenya who turn age-old patriarchy on its head. Their story began in the 1990’s, when several hundred women accused British soldiers of rape. In keeping with traditional Samburu customs, the women were cast out by their husbands for bringing shame to their famlies. Rebecca Lolosoli, a tireless women's rights advocate, helps establish a women-only village, Umoja. Soon the women turn their fate around, launching a successful business, incurring the men's jealousy and wrath, setting off an unusual, occasionally hilarious, gender war.
Publication date: 2010
http://iii.library.unt.edu/record=b4293425~S6
DVD 13530

SAN

_Bitter melons._

Portrays the difficulty of survival in the central Kalahari Desert in southern Africa. A native musician, a member of a Bushman group called the G/wi, performs songs about animals, the land, and daily life. Describes the G/wi, traditional music, dances, children’s games, and hunting, planting, and food preparation.
Publication date: 1986; 1971
http://iii.library.unt.edu/record=b3840176~S6
Video on Demand
Bushman’s secret.
When South African filmmaker Regad Desai travels to the Kalahari to investigate global interest in ancient Bushmen knowledge, he meets Jan van der Westhuizen, a fascinating Khomani San traditional healer. Jan’s struggle to live close to nature is hampered by centuries of colonial exploitation of the San Bushmen and of their land. Unable to hunt and gather, the Khomani now live in a state of poverty that threatens to see the last of this community forever. One plant make all the difference. Hoodia, a cactus used by Bushmen for centuries, has caught the attention of a giant pharmaceutical company. It now stands to decide the fate of the Khomani San.
Publication date: 2006
http://iii.library.unt.edu/record=b3840185~S6
Video on Demand

Bushman of the Kalahari.
Discusses the life of the Bushmen of the Kalahari Desert in central and southern Botswana. Deals with how they get their food and how they cooperate with each other. Shows the emerging modern way of living and uncertainty of their culture as a group.
Publication date: 1980; 1974
http://iii.library.unt.edu/record=b3783546~S6
MV 10898

Gods must be crazy, The.
When a primitive Bushman finds a coke bottle, he sets out to return it to the gods, and encounters the insanity of "civilization" for the first time.
http://iii.library.unt.edu/record=b2673562~S6
DVD 3743 v.1
http://iii.library.unt.edu/record=b2062850~S6
MV 4271

Gods must be crazy II, The.
In The gods must be crazy II, Xixo’s children become accidental stowaways on a poacher’s truck and Xixo sets out to find them.
Publication date: 2004; 1988
http://iii.library.unt.edu/record=b2675765~S6
DVD 3743 v.2

Iindawo Zikathixo: in God's places.
Examines the history and cultural legacy of the Khoisan (Bushman) of south-eastern Africa focusing on the aspects of their music, dance, rock art, oral history, and traditional rituals which have survived suppression and genocide. Filmed in the remote hills and valleys of the southern Drakensberg.
Publication date: 1997
http://iii.library.unt.edu/record=b3840237~S6
DT1058.S36; Video on Demand
Kalahari Desert people, The.
For thousands of years Bushmen have survived in central Africa's Kalahari Desert by hunting and gathering. Anthropologist John Marshall examines how the land and the people are changing as the Kalahari becomes cattle country.
Publication date: 1975
http://iii.library.unt.edu/record=b3783532~S6
MV 10897

!Kung Bushmen childrens games: lion game.
A young man pretends to be a lion. A group of boys pretend to "hunt" and "kill" him.
Publication date: 1972; 1970
http://iii.library.unt.edu/record=b3840318~S6
Video on Demand

Regopstaan's dream.
Part 17 of a series on how the globalized world economy affects ordinary people. Twenty-five years ago, the Bushmen were evicted from the Kalahari by the apartheid government who claimed they were too westernized to cohabit with the wild animals in the National Park. This film which follows the story of Bushmen fighting to live on ancestral lands within the park, includes interviews with Bushmen, park employees, farmers and government officials each providing their own perspectives.
Publication date: 2000
http://iii.library.unt.edu/record=b2332939~S6
MV 7401 v.17
http://iii.library.unt.edu/record=b4028755~S6
DVD 13067R

Remnants of a race.
A photographic view of the primitive Bushmen, who have settled in the waterless Kalahari Desert in South Africa. Includes scenes which depict their tribal customs, their art and recreation, their means of livelihood and their continuous struggle for survival against a harsh environment.
Publication date: 1953
http://iii.library.unt.edu/record=b1224020~S6
MP 357

To hold our ground: a field report.
In the 1950's most Ju/'hoansi had been exterminated or were dispossessed by white colonists and black farmers from the Nyae Nyae region in northeastern Namibia. In 1982 a development foundation, funded by European Non-Government Organizations, was started to help Ju/'hoansi keep Eastern Bushmanland and develop subsistence farming. This report, produced in conjunction with a major Land Rights Conference in Namibia in 1991, shows the Ju/'hoan struggle to hold onto their last fragment of land.
Publication date: 1991
http://iii.library.unt.edu/record=b3840339~S6
Video on Demand
http://iii.library.unt.edu/record=b3783962~S6
MV 10983
**Tug-of-war, Bushmen.**
Boys in two teams wrestle over a length of rubber hose.
Publication date: 1974; 1958
http://iii.library.unt.edu/record=b3840345~S6
Video on Demand

**SHONA**

**When civilizations end.**
Points out similarities and differences in the ways civilizations in China, Peru, and Africa ended.
Publication date: 2004
http://iii.library.unt.edu/record=b3116023~S6
DVD 6549

**SONGHAII**

**Griottes of the Sahel: female keepers of the Songhay oral tradition in Niger.**
Griottes maintain the oral tradition of the Songhay people by singing praises of people and recounting genealogy. Their music and dance are important elements of ceremonies and social events.
Publication date: 1991
http://iii.library.unt.edu/record=b2474611~S6
MV 8557

**TONGA**

**Cutting edge of progress, The.**
In the late 1950s, propaganda films portrayed the local Tonga people as the lucky beneficiaries of progress. Relocated from their ancestral lands in central Africa to make way for one of the world's largest dam developments, the people now seem only to have lost from the scheme--not only cut off from their traditional way of life, customs and language, but since given little say in their own future development.
Publication date:
http://iii.library.unt.edu/record=b1760272~S6
MV 2428

**TUAREGS**

**Folk music of the Sahara, Vol. 1, Among the Tuareg of Libya.**
A rare glimpse of music and ceremony of the Tuareg people of Libya. Filmed in and around the desert oasis town of Ghadames, this film captures the spirit of Libyan folklore and the essence of emotion armed with pounding rhythms and wailing vocal choruses. In a land where central African traditions collide with the tones and colors of the Arab world, viewers will experience a unique overview of Saharan folk music and dance.
Publication date: 2004
http://iii.library.unt.edu/record=b2692856~S6
DVD 4062
**Last warriors, The, The Hamar and Karo tribes: searching for mingi.**

Part of a five-part series, filmed over a four-year period, captures weddings, funerals, rites of passage, and celebrations among seven of Africa's fierce yet spiritual warrior tribes. This segment looks at Ethiopia's closely allied Hamar and Karo who share many practices that help to sustain their traditional lifestyles. Examines the world of these warrior peoples through their attentiveness toward mingi, or imperfection, and the bullah, a coming-of-age ceremony in which a young man hurdles a group of tethered bulls after a female relative, in a demonstration of respect for him, has invited other male family members to whip her. The role of the village metalworker, whose craft is prized and yet who is required to live apart from Hamar society, is also examined.

Publication date: 2001

http://iii.library.unt.edu/record=b2333036~S6
MV 7532 v.4

**Turkana**

**Lorang's way.**

A multifaceted portrait of Lorang, the head of a Turkana homestead, a tribe of seminomadic, isolated herders who inhabit the dry thorn country of northwestern Kenya. Lorang has begun to recognize that his society is vulnerable to change from the outside.

Publication date: 1980

http://iii.library.unt.edu/record=b1983017~S6
MV 3265

**Wedding camels, The: a Turkana marriage.**

Shows the preparations for the wedding of the daughter of Lorang, one of the senior men of the region. Explores the quarrels and customs which surround the wedding.

Publication date: 1976

http://iii.library.unt.edu/record=b1983015~S6
MV 3266

**Wife among wives, A.**

An ethnographic documentary on the Turkana of northern Kenya. This is an inquiry into the Turkana view of marriage.

Publication date: 1981

http://iii.library.unt.edu/record=b1983010~S6
MV 3267
TUTSI

Beyond the gates.
A powerful re-telling of the events of Rwanda's 1994 genocide. At first, life is relatively calm at Rwanda's Ecole Technique Officielle, a European-run secondary school where UN peacekeepers provide protection for students and refugees, in a country scarred by historically warring factions. And a wise if world-weary Catholic priest is an apt spiritual guide for an idealistic young teacher. But when Hutu militia launch a bloody attack on the school, the two men must search their faith and decide whether to face death amongst the refugees or flee for safety.
Publication date: 2007
http://iii.library.unt.edu/record=b3582316~S6
DVD 9384

Gacaca: living together again in Rwanda?
In 1994, decades of politically motivated ethnic scapegoating culminated in a wholesale slaughter of the Rwanda's Tutsi minority, along with many Hutu moderates. Today, Rwanda is rebuilding, but its most difficult task is addressing the emotional trauma and fostering reconciliation between the Hutu and Tutsi. This film follows the first steps in one of the world's boldest experiments in reconciliation: the Gacaca Tribunals. These are a form of citizen-based justice based on ancient traditions of judgement, aimed at unifying this scarred nation.
Publication date: 2002
http://iii.library.unt.edu/record=b2577747~S6
MV 9381

Ghosts of Rwanda.
Through interviews with key government officials, diplomats, soldiers, and survivors, this documentary examines the state-sponsored genocide in Rwanda in 1994. Explores the reasons why the international community and the United States did not intervene as Hutu extremists killed some 800,000 Tutsis.
Publication date: 2004
http://iii.library.unt.edu/record=b2714211~S6
Video on Demand
http://iii.library.unt.edu/record=b3874981~S6
DVD 4533

Hotel Rwanda.
The deeply moving true story of a five-star-hotel manager who used his wits and words to save more than 1,200 lives during the 1994 Rwandan conflict.
Publication date: 2005; 2004
http://iii.library.unt.edu/record=b2708439~S6
DVD 3909; mb

Kinyarwanda.
During the Rwandan genocide in 1994, when neighbors killed neighbors and friends betrayed friends, some crossed lines of hatred to protect each other. As the country became a slaughterhouse, mosques became places of refuge where Muslims and Christians, Hutus and Tutsis came together to protect each other. Interweaves six different tales that together form
one grand narrative that provides the most complex and real depiction yet presented of human resilience.
Publication date: 2012; 2011
http://iii.library.unt.edu/record=b4308535~S6
DVD 13663

Munyurangabo.
Two young men from separate tribes—one, an orphan of the Rwandan genocide looking for revenge, and the other just returning home to his family—travel from Kigali to the countryside.
Publication date: 2009; 2008
http://iii.library.unt.edu/record=b4308399~S6
DVD 13667

Rwandan nightmare.
A documentary which includes eye-witness accounts of the slaughter of tens of thousands in Rwanda, tells the story of the early days of the crisis and contains interviews with survivors including President Habyarimana's widow, Rwandan Popular Front leaders, Paul Kagami and Theogene Rudasingwa, and former French humanitarian aid minister, Bernard Kouchner. Reporter Catherine Bond investigates the possibility that the carnage may have been a calculated act of genocide by the Rwandan government against the country's Tutsi minority.
Publication date: 1994
http://iii.library.unt.edu/record=b2286971~S6
MV 6243

Sometimes in April.
A film based on the 1994 genocide in Rwanda, where over the course of 100 days an estimated 800,000 people were killed in a terrifying purge by Hutu nationalists against their Tutsi countrymen.
Publication date: 2005
http://iii.library.unt.edu/record=b2846971~S6
DVD 4888

YORUBA

Oba Koso, Nigerian music and dance drama.
Excerpts from the famous Yoruba folklore drama about a wicked man who tries to overthrow the king. Intricate dance steps, brilliantly colored costumes, and Yoruba instruments and singing.
Publication date: 1996
http://iii.library.unt.edu/record=b2178821~S6
MV 6003

This far by faith, African-American spiritual journeys, Episode Five, Inheritors of the faith; Episode six, Rise up and call their names.
Episode five: Inheritors of the faith follows the journeys of African-Americans who seek a spiritual experience in the traditions of Islam and Yoruba. Originating in West Africa and pre-dating Christianity, Yoruba focuses on honoring ancestors, and worshipers gain strength and spirituality from within. Another emerging spiritual direction is the Nation of Islam, led by Elijah Muhammad. When Muhammad's son, Warith Deen, takes over the movement after his father's
death, he transforms the organization to more closely follow the practice of orthodox Islam. Louis X. Farrakhan resurrects the ideology of the old Nation of Islam in 1978.
Publication date: 2003
http://iii.library.unt.edu/record=b2580723~S6
DVD 2517 v.3

Thunderbolt.
This feature film focuses on Yinka from the Yoruba tribe and Ngozi, an Ibo, who meet in the National Youth Service Corps in Nigeria. A retelling of the Othello story in an African setting, the seeds of jealousy are planted when a friend of Yinka, suggests that Ngozi is having a secret affair because "Ibo are untrustworthy." The film then becomes distinctly West African as the supernatural comes to the fore; curses and ritual cleansing take the place of psychological explanations. An old man warns Ngozi, who is accused of having AIDS, that her death is imminent and will strike her like a thunderbolt.
Publication date: 2000
http://iii.library.unt.edu/record=b2479664~S6
MV 8746

ZULU

African religions: Zulu Zion.
Visits the Zulu Independent Churches of South Africa to explore the black African response to Christianity. Traces the history of religious beliefs in Africa, from the arrival of the first Christian missionaries to the current rediscovery of the African religious identity.
Publication date: 1978
http://iii.library.unt.edu/record=b1191622~S6
MP 1040

Long search, Vol. 8-10, The.
Forms part of a series on world religions in which theater director Ronald Eyre travels around the globe asking people basic questions about their religious beliefs and practices. Vol. 8 visits the Torajas of Indonesia [...]. Vol. 9 visits Japan [...]. Vol. 10 visits the Zulu Independent Churches of South Africa to explore the Black African response to Christianity. Traces the history of religious beliefs in Africa from the arrival of the first Christian missionaries to the current rediscovery of the African religious identity. Studies two major groups, the Zionists and the Nazarites, a group founded by Isaiah Shembe. Shows a women's Zionist service, held at a home in the townships, where healing and support are integral parts of the service, and an open-air service of the Nazarites at which the themes of dreams, healing, and power are discussed.
Publication date: 2001; 1977
http://iii.library.unt.edu/record=b3766594~S6
DVD 10166 v.4

Shaka Zulu.
A true story of 19th century Africa centering around the life of Shaka, a Zulu leader, as he grows up to fulfill an ancient tribal prophecy by uniting his people into a new nation.
Publication date: 1999
http://iii.library.unt.edu/record=b2293755~S6
DVD 548
Yesterday.

After falling ill, Yesterday learns that she is HIV positive. With her husband in denial and a young daughter to tend to, Yesterday's one goal is to live long enough to see her child go to school. Set against the awesome, harsh landscapes of South Africa.

Publication date: 2006

http://iii.library.unt.edu/record=b2992809~S6
DVD 5607